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This index includes all articles published in *International Journal of Comic Art* from Vol. 1 (1999) through Vol. 10 (2008). Not included are book and exhibition reviews, "The Printed Word," and "Critical Closure" columns. We hope to publish a separate index of those items.

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Caricature in French Political Cartoons (Woodis, Woody)
European Western Comics: A Kind of Round-Up (Scott, Randall W.)

10:2

From the Algerian War to the Armenian Massacres: Memory, Trauma, and Medicine in *Petit Polio*
of Farid Boudjellal (Douglas, Allen and Malti-Douglas, Fedwa)
un regard moderne (Schneider, Matthias)

[Gabon]

8:1

The Richness of African Cartooning: A Secret Far Too Long (Lent, John A.)

9:1

African "Ligne Claire": The Comics of Francophone Africa (Repetti, Massimo)

[Germany]

4:1

The Story of an "Anatomy" That Gave Recognition to Comics as a Mass Medium
(Fuchs, Wolfgang J.)

6:2

Der Fuehrer's Animation -- Animation and Propaganda in the German Reich
(Schneider, Matthias), (Trans. Gentz, Annette)

10:2

17 Women Cartoonists + One (Pohle, Marlene), (Trans. Hoffmann, Frank)
un regard moderne (Schneider, Matthias)
An Essay: Some Thoughts on Germany and the Art of the Cartoon (Hoffmann, Frank)

[Hong Kong]

2:2

The Emerging Image of the Modern Woman in Hong Kong Comics of the 1960s &
1970s (Wong, Wendy Siuyi / Cuklanz, Lisa M.)

5:2

Japanese Elements in Hong Kong Comics: History, Art, and Industry (Ng, Wai-ming)

7:1

Hong Kong as the Asian and Chinese Distributor of Pokemon (Fung, Anthony)

8:1

Learning about My Grandfather (Wong, Carolyn)

[Hungary]

2:2

The Hungarian Comic Strip at the Turn of the Millennium (Rubovszky, Kálmán)

[India]

5:1

The *Krishna* Conspiracy (Desai, Chetan)

6:1

India's *Amar Chitra Katha*: "Fictionalized" History or the Real Story? (Lent, John A.)

10:1

Cartooning, Public Crises, and Conscientization: A Global Perspective (Lent, John A.)

[Indonesia]

4:2

Bali's Transition from a Traditional to a Modern Society: Some Op-Art Warnings about the Trade-offs (Ostrom, Richard)

5:1

The Changed Function of Political Cartoonists in Indonesia: From Challenging a Repressive Regime to Promoting Democratic Reforms (Ostrom, Richard)

9:1

Mumbling Our Comics: An Overview of Indonesian Comic Books' Condition (Mustaqim, Karna)

[Iran]

8:2

Marjane Satrapi Interviewed, August 24, 2003 (Hill, C)

10:2

The Story Behind the Cartoon (Lent, John A.)

[Italy]

4:1

In Search of Lost Time or Time Regained (Cuccolini, Giulio C.)

6:2

Notes on the Early Decades of Italian Comic Art (Gadducci, Fabio)

Guido Crepax: A Memorial Tribute (Horn, Maurice)

7:1

Reflexivity in Comic Art (Jones, Matthew T.)

8:1

La Donna Di Carta: Guido Crepax's Valentina and the Dream of Italian Female Emancipation (Pantos, Caitlin E.)

8:2

Manga in Italy: History of a Powerful Cultural Hybridization (Pellitteri, Marco)

9:2

European Western Comics: A Kind of Round-up (Scot Randall W.)

[Ivory Coast]

8:1

The Richness of African Cartooning: A Secret Far Too Long (Lent, John A.)

9:1

African "Ligne Claire": The Comics of Francophone Africa (Repetti, Massimo)

9:2

European Western Comics: A Kind of Round-Up (Scott, Randall W.)

[Japan]

1:1

The *Marumaru Chinbun* and the Origins of the Japanese Political Cartoon (Duus, Peter)

2:1

A Comparative Study of Japanese Comics in Southeast Asia and East Asia (Ng, Wai-ming)

3:2

"The Singular Stories of the Terashima Neighborhood": A Japanese Autobiographical Comic (Marechal, Beatrice)

Beyond *Shoujo*, Blending Gender: Subverting the Homogendered World in *Shoujo Manga* (Japanese Comics for Girls) (Ogi, Fusami)

4:2

Drag Prince in Spotlight: Theatrical Cross-Dressing in Osamu Tezuka's Early *Shoujo Manga* (Onoda, Natsu)

Akasegawa Genpei's *The Sakura Illustrated*: When the Good Old Man Makes a Dead Tree Flower and the Bad Old Man Throws a Fire Bomb (Tomii, Reiko)

Friendly Fantasies in Japanese Advertising: Persuading Japanese Teens through Cartoonish Art (Maynard, Michael L.)

5:1

Focalization and Narrative Voice in the Novels and Comics of Uchida Shungiku (Shamoon, Deborah)

Tezuka Osamu and the Star System (Onoda, Natsu)

5:2

Japanese Elements in Hong Kong Comics: History, Art, and Industry (Ng, Wai-ming)

Japanese Style in Malaysian Comics and Cartoons (Mahamood, Muliyadi)

Shimizu Isao: A Pioneer in Japanese Comics (*Manga*) Scholarship (Ogi, Fusami)

Japanese Ladies' Comics as Agents of Socialization: The Lessons They Teach (Ito, Kinko)

6:1

Satoshi Kon's Transition from Comics to Animation (Yokota, Masao)

A Response to Kobayashi Yoshinori's *On Taiwan* (Miller, Jeffrey)

6:2

Globalizing Comic Books from Below: How Manga Came to America (Rifas, Leonard)

A Master Animator: Yasuji Mori's Works for Children (Yokota, Masao)

Growing Up Japanese Reading Manga (Ito, Kinko)

7:1

Japanese Independent Animation: *Fuyu no hi* and its Exclusivity (Hu, Tze Yue)

Troubled Identities at Borderland -- Fantasy about the Past and the Future in Anime
(Wang, Qi)

Hong Kong as the Asian and Chinese Distributor of Pokemon (Fung, Anthony)

7:2

Katayori Mitsugu: A Pioneer of Manga Studies in Japan Before and After the War
(Ogi, Fusami)

Creating "Amateur" Manga in the US: Pedagogy, Professionalism, and Authenticity
(Ruh, Brian)

8:1

For Your Words, I Shall Rip Out Your Tongue: Shirato Sanpei and the Talking Head of
Manga (Holmberg, Ryan)

8:2

A Textual Comparison of Japanese and Chinese Editions of *Manga*: Translation as Cultural
Hybridization (Lee, Wood-hung and Shaw, Yomei)

Manga in Italy: History of a Powerful Cultural Hybridization (Pellitteri, Marco)

An Australian Cartoonist in 19th Century Japan: Frank A. Nankivell and the Beginnings of
Modern Japanese Comic Art (Stewart, Ron)

9:1

The *Kibyōshi*: Japan's Eighteenth-Century Comicbook for Adults (Kern, Adam L.)

Kyokutei Bakin's *Buy My Candy and I'll Give You a Kite Story* (Walley, Glynne)

The Truly Un-Canny Samurai: Classical Literature and Parody in the *Kibyōshi*
(Grail, Ivan)

The Tao of *Kibyōshi*: Santō Kyōden's *Zhuang-zi: The Licensed Edition* (Fleming, William)

Crisscrossed Confucianism: Images of Edo as a Virtuous Dystopia (Williams, Kristin H.)

Fantastic Travel as Utopia or Dystopia in Edo Period Illustrated-Fiction (Burton, William)

Through the Looking-Glass: Reflections on *Kibyōshi* Illustrations in Kishida Tohō's

Comicbook Chronicle (Walley, Akiko), (Trans. Walley, Akiko and Walley, Glynne)

The Acoustics of Manga: Narrative Erotics and the Visual Presence of Sound (Petersen, Robert S.)

Motomiya Hiroshi's *The Country Is Burning* (Rosenbaum, Roman)

"Innocence Is Life": Searching for the Post-Human Soul in *Ghost in the Shell 2* (Notaro, Anna)

9:2

Pornography and Sinaesthesia in *Manga*: Multi-sensorial Reception of Eros in Japanese Comics
(Pellitteri, Marco), (Translation Supervision by Ashby, Madeline)

Contemplating the Identity of *Manga* in the Philippines (Fondevilla, Herbeth L.)

10:1

Section 4: Zap! Comics and Other Media: 4.3 *Killer7* and Comic Book Aesthetics in Contemporary
Video Games (Corstorphine, Kevin)

Dangerous! China and Xenophobic Comics in Contemporary Japan (Munson, Todd S.)

Let We Go: An Interview with Hiroki Ōtsuka (Holmberg, Ryan)

Cartooning, Public Crises, and Conscientization: A Global Perspective (Lent, John A.)

10:2

Shōjo Manga (Japanese Comics for Girls) in the 1970s' Japan as a Message to Women's Bodies:
Interviewing Keiko Takemiya -- A Leading Artist of the Year 24 Flower Group
(Ogi, Fusami)

Hana yori dango (Boys over Flowers) as a Trans-National Comics for Girls beyond Japan

(Ogi, Fusami)
 The Touching and the Sensual in Japanese Ladies' Comics: An Interview with Asako Shiomi
 (Ito, Kinko)
 Masako Watanabe: 50 Years of Making Girl's and Ladies' Comics in Japan (Ito, Kinko)
Barefoot Gen, Japan, and I: The Hiroshima Legacy: An Interview with Nakazawa Keiji
 (Motofumi, Asai), (Trans. Minear, Richard H.)
 "I Never Said I Was a Boy": Utena, Arita Forland, and the (Non) Phallic Woman
 (Perper, Timothy and Cornog, Martha)
 Mizuki Shigeru's Pacific War (Rosenbaum, Roman)

[Kenya]

1:1

Comics in the Development of Africa (Packalén, Leif)

6:1

Katuni Za Miujuzi: Fantastic Comics from East Africa (Beez, Jigal)

Cartoonists in Kenya: Past, Present, and Future (Obonyo, Levi)

7:1

Beasts of No Nation: African Satirical Press "Re-Presentations" of Political Leaders in
 the Post-Cold War Era (Eko, Lyombe)

8:1

The Richness of African Cartooning: A Secret Far Too Long (Lent, John A.)

Winners, Cheats, and Witches: East African Soccer Cartoons (Beez, Jigal)

Life of a Cartoonist in One of Kenya's Worst Slums. Drawings by Rough (Rafael Opany)
 (Text, Lent, John A.)

9:1

African "Ligne Claire": The Comics of Francophone Africa (Repetti, Massimo)

10:1

Cartooning, Public Crises, and Conscientization: A Global Perspective (Lent, John A.)

[Korea, North]

7:2

The Inside and Outside Worlds of North Korean Animation (Kim, Chunhyo and Lent, John A.)

10:1

Cartooning, Public Crises, and Conscientization: A Global Perspective (Lent, John A.)

[Korea, South]

2:2

The Presidential Candidates in Political Cartoons: A Reflection of Cultural
 Differences between the United States and Korea (Park, Jongmin / Shim
 Sung Wook)

4:2

Korean Cartoonists' Reactions to Bush's "Axis of Evil" (Kwon, Jae-Woong)

6:1

The Gendered Comics Market in Korea: An Overview of Korean Girls' Comics,
Soonjung Manhwa (Noh, Suen)

Promoting the Digital Content Industry in Korea, Focusing on Exporting Animation
 (Hyun, Daiwon)

7:1

New Type of Popular Culture in the Internet Age: An Analysis of the Korean Essay Cartoon
 (Kwon, Jae-Woong)

Korean Independent Animation: Its Origin and Meaning (Song, Seungmin)

9:2

"To Be or Not to Be, That Is the Question": What Is Happening with Korean Comics, (*Manhwa*),
 Today? (Noh, Suen)

10:1

Cartooning, Public Crises, and Conscientization: A Global Perspective (Lent, John A.)

10:2

Science, Technology, and Women Represented in Korean Sci-Fi Girls' Comics (Noh, Suen)

[Latin America]

3:2

Latin American Comic Art: An Overview (Lent, John A.)

[Madagascar]

8:1

The Richness of African Cartooning: A Secret Far Too Long (Lent, John A.)

9:1

African “Ligne Claire”: The Comics of Francophone Africa (Repetti, Massimo)

10:2

Comic Books in the Indian Ocean: Between Openness and Isolation (Cassiau-Haurie, Christophe)

[Malawi]

3:1

Africa Ink: Cartoonists Working Group, Towards an Association of African
Cartoonists: Report of an International Workshop on Cartoon Journalism
and Democratisation in Southern Africa (Mason, Andy)

8:1

The Richness of African Cartooning: A Secret Far Too Long (Lent, John A.)

[Malaysia]

2:1

A Comparative Study of Japanese Comics in Southeast Asia and East Asia (Ng,
Wai-ming)

5:1

Cartooning in Malaysia and Singapore: The Same, but Different (Lent, John A.)
Remembering “The Chief,” Rejab Had: Cartoonist, Story Teller, Teacher, and
Philosopher (Provencher, Ron)

An Overview of Malaysian Contemporary Cartoons (Mahamood, Muliyadi)

5:2

Japanese Style in Malaysian Comics and Cartoons (Mahamood, Muliyadi)

7:1

Malaysian Animation Industry: The History, Development, and Collective Efforts To Set Up
a Global and Recognizable Animation Standard (Jiman, Juhanita)

8:1

Learning about My Grandfather (Wong, Carolyn)

10:1

“Kee’s World”: Reflections of Evolving Identity (Haque, Muhammed Shahriar)

[Malta]

10:2

Satirical Cartoons in Malta (Mallia, Ġorġ)

[Mauritius]

10:2

Comic Books in the Indian Ocean: Between Openness and Isolation (Cassiau-Haurie, Christophe)

[Mexico]

1:2

Mexican Magazine Censors Versus the United States Marines: A Case Study of
Transnational Reception (Rubenstein, Anne)

5:1

The Mystery of *Kalimán, el Hombre Increíble*: Race and Identity in Mexican Comics
(L’Hoeste, Héctor D. Fernández)

7:1

How To Face Neoliberalism and Make It as a Mexican Cartoonist: Óscar González Loyo and
the Ka-Boom! Experience (L’Hoeste, Héctor D. Fernández)

7:2

Cultural Values in Latin American and U.S. Superhero Comics: A Text Analysis
(Sánchez, Claudia and Parker, Richard I.)

8:1

Variable Identities in the Mexican Comic-Strip: Don Catarino in the Stereotypical Space of
the Cannibals (Merino, Ana), (Trans. Petrey, Derek)

8:2

On Angels, Drugs, and Trade: Edgar Clément's *Operación Bolívar* (L'Hoeeste, Héctor D. Fernández)

10:1

Section 3: Zoinks! Comics, Politics and Identity: 3.2 "A Language Heroically Commensurate with His Body": Nationalism, Fascism, and the Language of the Superhero Comic (Devarenne, Nicole)

[Morocco]

8:1

The Richness of African Cartooning: A Secret Far Too Long (Lent, John A.)

[Mozambique]

1:1

Comics in the Development of Africa (Packalén, Leif)

[Myanmar]

10:2

Burmese Political Cartoons and the Transnational Public Sphere in Times of Crisis (Brooten, Lisa)

[Netherlands]

4:2

The Changing of Dutch Comics: Some Pluses and Minuses (Sanders, Rik)

[New Zealand]

1:2

"New Voices in Comics" 1998: A Roundtable (Nevins, Mark David)

2:2

Reading Community in *Funtime Comics*: A New Zealand Narrative (Boyask, Ruth)

4:1

New Zealand -- Exporter of Mainstream Cartoonists, Haven for Alternative Comics (Lent, John A.)

[Nigeria]

2:1

Leadership Stereotypes and Lexical Choices: An Example of Nigerian Cartoons (Medubi, Oyin)

8:1

The Richness of African Cartooning: A Secret Far Too Long (Lent, John A.)

[Philippines]

4:2

Larry Alcala and the Depiction of Filipinos As They Are (Lent, John A.)

9:2

Contemplating the Identity of *Manga* in the Philippines (Fondevilla, Herbeth L.)

10:1

Drawing the Line Between Racism and Political Correctness: Filipino Editorial Cartoonists Reconsider the Japanese (Yu-Rivera, Helen)

Cartooning, Public Crises, and Conscientization: A Global Perspective (Lent, John A.)

[Poland]

1:2

Poland's Malgorzata Tabaka, Drawer of Lyrical Satirical Cartoons (Lent, John A.)

2:1

East European Cartooning: Differences over Time and Space (Lent, John A.)

7:2

Raymond Williams and Cartoons: From Churchill's Cigar to Cultural History (Kazmierczak, Janusz)

[Réunion]

7:1

Cartooning in Réunion, with Special Reference to the Work of Serge and Appollo (Lent, John A.)

8:1

The Richness of African Cartooning: A Secret Far Too Long (Lent, John A.)

9:1

African “Ligne Claire”: The Comics of Francophone Africa (Repetti, Massimo)

10:2

Comic Books in the Indian Ocean: Between Openness and Isolation (Cassiau-Haurie, Christophe)

[Romania]

10:2

17 Women Cartoonists + One (Pohle, Marlene), (Trans. Hoffmann, Frank)

[Russia]

1:2

Towards a History of a “Stalled” Medium: Comics in Russia (Alaniz, Jose)

2:1

East European Cartooning: Differences over Time and Space (Lent, John A.)

Leonid Tishkov’s *Dabloids*: Russian Myth in Comics (Dergachov, Oleg)

4:1

Rosta Windows: As a Phenomenon of Russian Revolutionary Comic Strips (Dergachov, Oleg)

7:1

Late/Post-Soviet Russian Komiks: A Symposium, Introduction or, Why I Call Them Komiks (Alaniz, José)

Comics and the Comics Disease (Erofeyev, Viktor, 1995), (Trans. Alaniz, José)

Comics: The World, If You Blink Slowly (Chekalov, Denis, 1999), (Trans. Alaniz, José)

Comics Art in the USSR: A Short Overview (1917-1985) (Semenyuk, Oleg), (Trans. Alaniz, José)

Komiks and Russian Youth Culture (Morin, Philippe)

Russian Komiks and the Internet “Underground” (Mitrevski, Ivan)

Comics in Education: Are They Useful? (A Roundtable prepared by Maksimova, Svetlana) (Trans. Graham, Seth)

Interview: Andrei Snegirov

Interview: The Tema Studio

The “Quintessentially Russian” Komiks of Zhora Litichevsky (Alaniz, José)

8:1

Caricature and Incarceration: The Case of Slava Sysoev (Alaniz, José)

[Rwanda]

9:1

African “Ligne Claire”: The Comics of Francophone Africa (Repetti, Massimo)

[Scotland]

10:1

Biff! Bam!! Crikey!!! A Comics Conference in Scotland, 2007: Introduction (Murray, Christopher)

Section 1: Gazooks! Comics in Scotland: 1.1 Before *The Beano* -- The Prehistory of Dundee Comics (Jarron, Matthew)

Section 1: Gazooks! Comics in Scotland: 1.2 Meeting with metaphrog (Chalmers, John and (Marrs, Sandra)

Section 2: Wizard! Moore, Morrison, and Superhero Comics: 2.1 London’s Calling: Alternate Worlds and the City as Superhero in Contemporary British-American Comics (Round, Julia)

Section 2: Wizard! Moore, Morrison, and Superhero Comics: 2.2 Language and Fiction in the Creation of Reality in *The Invisibles* (Manning, Shaun)

[Senegal]

1:1

Comics in the Development of Africa (Packalén, Leif)

7:1

Beasts of No Nation: African Satirical Press “Re-Presentations” of Political Leaders in the Post-Cold War Era (Eko, Lyombe)

8:1

The Richness of African Cartooning: A Secret Far Too Long (Lent, John A.)

9:1

African “Ligne Claire”: The Comics of Francophone Africa (Repetti, Massimo)

[Serbia]

2:1

The Golden Age of Serbian Comics: Belgrade Comic Art 1935-1941 (Zupan, Zdravko)

3:1

How To Withstand War, the Rastko Ciric Way (Lent, John A.)

[Singapore]

2:1

A Comparative Study of Japanese Comics in Southeast Asia and East Asia (Ng, Wai-ming)

3:1

“Sister Art” -- A Short History of Chinese Cartoons and Woodcuts in Singapore (Lim, Cheng Tju)

5:1

Cartooning in Malaysia and Singapore: The Same, but Different (Lent, John A.)

6:2

Chop Suey -- Cartoons about the Japanese Occupation and National Education in Singapore (Lim, Cheng Tju)

[Slovakia]

2:1

East European Cartooning: Differences over Time and Space (Lent, John A.)

[Slovenia]

1:2

Slovenian Comics (Prassel, Igor)

[South Africa]

2:2

Zapiro and South African Political Cartooning (Nyamnjoh, Francis B)

3:1

Africa Ink: Cartoonists Working Group, Towards an Association of African Cartoonists: Report of an International Workshop on Cartoon Journalism and Democratisation in Southern Africa (Mason, Andy)

3:2

Changing Stories: The Making and Analysis of a Critical Literacy Romance Comic (Shariff, Patricia Watson / Janks, Hilary)

8:1

The Richness of African Cartooning: A Secret Far Too Long (Lent, John A.)

8:2

The Story Behind the Cartoon(s) (Lent, John A.)

9:1

The Art of Darkness: Repression and Its Expression in J. M. Coetzee’s *Waiting for the Barbarians*, Athol Fugard’s *Tsotsi*, and Sue Coe and Holly Metz’s *How To Commit Suicide in South Africa* (Reef, Anne)

9:2

Zapiro’s Weapons of Mass Destruction (Interview with Fagiolo, Nicoletta)

10:1

Section 3: Zoinks! Comics, Politics and Identity: 3.2 “A Language Heroically Commensurate with His Body”: Nationalism, Fascism, and the Language of the Superhero Comic (Devarenne, Nicole)

Cartooning, Public Crises, and Conscientization: A Global Perspective (Lent, John A.)

[Spain]

2:2

Of Pop Culture Pleasures and Radical Aesthetics: The Influence of Popular Comic Strips on Picasso’s Political Art (Weitzel, Eric)

5:2

Spanish Comics: A Symposium, Introduction (Merino, Ana)
 Briefness in Spanish Comics: A Few Landmarks (Alary, Viviane)
 The Evolution of Children's Comics in Spain (Barrero, Manuel)
 You Can Never Win: An Analysis of Comic Strips by the Spanish Cartoonist
 Peñarroya (Varea, Jesús Jiménez)
 Spanish Comics and Family (Magnussen, Anne)
 Old Fashions for New Times: *El Desencanto* in Spanish Comics (del Solar, Pedro
 Pérez)
 The Graphic Humor Program of the General Foundation of the University of
 Alcalá (Cerrada, Juan García)
 Chumy Chumez: The Work of José María González Castrillo (Alejo, Miguel)
 Cels Piñol: The Comics Fan and The Author (Abad, Ernesto J. & Abad, Gabriel E.)
 Between Avant-garde and Commerciality: The Dichotomy of New Alternative
 Publishing Companies in Spain (Pons, Alvaro)

7:1

The Valencia School: Pioneer of Spanish Comic Strips (Juan, Francisco Tadeo),
 (Trans. Petrey, Derek)

10:1

"A Führer's Day": Comics and Politics of Memory in 1980s Spain (del Solar, Pedro Pérez)

10:2

17 Women Cartoonists + One (Pohle, Marlene), (Trans. Hoffmann, Frank)

[Swaziland]

3:1

Africa Ink: Cartoonists Working Group, Towards an Association of African
 Cartoonists: Report of an International Workshop on Cartoon Journalism
 and Democratisation in Southern Africa (Mason, Andy)

[Sweden]

5:1

Sture Hegerfors and Swedish Comics Scholarship (Hegerfors, Sture)
 Swedish Comics and Comics in Sweden (Strömberg, Fredrik)

[Switzerland]

7:2

Thackeray and Töpffer: The Weimar Connection (Smolderen, Thierry)

10:2

17 Women Cartoonists + One (Pohle, Marlene), (Trans. Hoffmann, Frank)

[Taiwan]

4:2

American Imported Animation in Taiwan: A Case Study of *South Park* (Shiau,
 Hong-Chi)

7:1

Being Part of Digital Hollywood: Taiwan's Online Gaming & 3D Animation Industry
 Under the New International Division of Cultural Labor (Day, Wan-Wen)

8:1

Negative Impact of Digital Technologies on Artists: A Case Study of Taiwanese Cartoonists and
 Illustrators (Liu, Chang-de)

10:2

Seeking Inwards, Looking Outwards: Taiwanese Cartoonists' Quest To Transcend Japanese
 Influences (Lent, John A. and Shiau, Hong-Chi)

[Tanzania]

1:1

Comics in the Development of Africa (Packalén, Leif)

3:1

Africa Ink: Cartoonists Working Group, Towards an Association of African
 Cartoonists: Report of an International Workshop on Cartoon Journalism
 and Democratisation in Southern Africa (Mason, Andy)

5:1

They Are Crazy These Swahili: *Komredi Kipepe* in the Footsteps of *Asterix*;

Globalization in East African Comics (Beez, Jigal)
6:1
 Katuni Za Miujiza: Fantastic Comics from East Africa (Beez, Jigal)
8:1
 The Richness of African Cartooning: A Secret Far Too Long (Lent, John A.)
 Winners, Cheats, and Witches: East African Soccer Cartoons (Beez, Jigal)
8:2
 The Stereotype in Tanzania Comics: Swahili and the Ethnic Other (Thompson, Katrina D.)
9:1
 The Swahili Titanic: The Tanzanian Appropriation of a Global Tragedy (Beez, Jigal)
10:1
 Cartooning, Public Crises, and Conscientization: A Global Perspective (Lent, John A.)

[Thailand]

2:1
 Not a Pretty Picture: Images of Married Life in Thai Comic Books (Matzner, Andrew)
8:1
 Learning about My Grandfather (Wong, Carolyn)
9:1
 The Story Behind the Cartoon(s) (Lent, John A.)
10:2
 Burmese Political Cartoons and the Transnational Public Sphere in Times of Crisis
 (Brooten, Lisa)

[Tunisia]

1:2
 Islamic “Classics Illustrated”: Regendering Medieval Philosophy in a Modern
 Tunisian Strip (Malti-Douglas, Fedwa)
8:1
 The Richness of African Cartooning: A Secret Far Too Long (Lent, John A.)

[Turkey]

1:2
 The City and Housing in Turkish Cartoons (Çeviker, Turgut)
8:1
 Turkey’s Soprano of Cartooning -- Selma Emiroğlu-Aykan (Lent, John A.)
10:2
 17 Women Cartoonists + One (Pohle, Marlene), (Trans. Hoffmann, Frank)

[Uganda]

8:1
 Winners, Cheats, and Witches: East African Soccer Cartoons (Beez, Jigal)

[Ukraine]

2:1
 East European Cartooning: Differences over Time and Space (Lent, John A.)

[United States]

1:1
 Comics Criticism in the United States: A Brief Historical Survey (Witek, Joseph)
 Proving “Silas” an Artist: Winsor McCay’s Formal Experiments in Comics and
 Animation (Kannenberg, Jr., Gene)
 Breaking Taboos: Sexuality in the Work of Will Eisner and the Early Wordless
 Novels (Beronä, David A.)
 Featuring Stories by the World’s Greatest Authors: *Classics Illustrated* and the
 “Middlebrow Problem” in the Postwar Era (Beaty, Bart)
 Mr. Punch, Dangerous Savior (Goldweber, David E.)
 Postmodern Spatiality and the Narrative Structure of Comics (Tsaousis, Spiros)
1:2
 The Dismantling Evolution of Heroes: Aquaman’s Amputation (Chaney, Michael A.)
 The Persuasive Techniques and Psychological Validity of *Seduction of the Innocent*
 (Patanella, Daniel)

Licensing Farming and the American Comic Book Industry (Rogers, Mark C.)
 The Commercialization of Comics: A Broad Historical Overview (Rhode,
 Michael G.)
 The Tarzan vs. Predator Comic Book Mini-Series: An Ethnographic Analysis
 (Carpenter, Stanford W.)
 “New Voices in Comics” 1998: A Roundtable (Nevins, Mark David)

2:1

Cold War Comics (Rifas, Leonard)
 Reader Responses to Doug Murray’s *The ‘Nam* (Matton, Annette)
 Weird Signs: Aesthetics of Comics as Parody (Frahm, Ole)
 American Comic Strips and Silent Serials: A Parallel (Horn, Maurice)
 Terrorists, Bitches, and Dykes: Late 20th Century Lesbian Comix (Thalheimer,
 Anne N.)
 Cyborg Might: Conceptions of Power in Comic Book Art (Lewis, Barbara Jo)

2:2

Gnashing of Teeth: The *Vagina Dentata* Motif in “Bad Girl” Comics (Titus, Jordan)
 All in the Family: Homophobia and Batman Comics in the 1950s (York,
 Chris)
 The Evolving Novel: The Comic-Book Medium as the Next Stage (Williams, Jeff)
 Krauts Hinaus: Graphic Stereotypes of German-Americans Before and During World
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1959-1963 (Regalado Someillan, Yamile)

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Learning about My Grandfather (Wong, Carolyn)

Negative Impact of Digital Technologies on Artists: A Case Study of Taiwanese Cartoonists and
Illustrators (Liu, Chang-de)

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An Australian Cartoonist in 19th Century Japan: Frank A. Nankivell and the Beginnings of
Modern Japanese Comic Art (Stewart, Ron)

Reflections of the Cartoon (Packard, Stephan)

Lynda Barry's Humor: At the Juncture of Private and Public, Invitation and Dissemination,
Childish and Professional (Samanc, Özge)

The Stereotype in Tanzania Comics: Swahili and the Ethnic Other (Thompson, Katrina D.)

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Politics Seen Through the Prism of Humor in the Argentinean Democratic Transition of 1973:
Landrú and Ian (Levín, Florencia Paula)

The Dynamics of Quiet Heroism and Invisible Death in American Soldier Cartoons of the
World Wars (Casey, Jay)

Cartooning in Australia: A Symposium: Introduction (Lent, John A.)

Ned Kelly -- Australian Cartoonists' Favorite Idiom (Heimann, Rolf)

An Essay: The Life and Death of the Larrikin Image (Foyle, Lindsay)

Australia and Symbolic Representation in the "Cartoon Controversy" (Rosenbaum, Roman)

Liao Bingxiong (1915-2006) (Lengyel, Alfonz)

Long Live, Brother Bing! (Fang, Cheng)

Speaking Out on Going To Make a Will (Liao, Bingxiong), (Trans. Xu, Ying)

Liao Bingxiong: "A Chinese Style Man with Universal Values" (Lent, John A. and Xu, Ying)

Resources: An Updating The Ohio State University Cartoon Research Library Turns 30
(Robb, Jenny)

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Egyptian Cartooning: An Overview (Lent, John A.)

Using Comics in Development in the Arab World: Prospects and Impediments
(Jbara, Abdelghani with Lent, John A.)

A Survey of Doughboy Humor in World War I (Schoner, Scott R.)

Fang Cheng's Theories on Humor and Cartooning (Fang, Cheng), (Trans. Xu, Pingsheng
and Wetherhold, John)

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Cartooning and Wartime China: Part One -- 1931-1945 (Lent, John A. and Xu, Ying)

Atrocities, Insults, and "Jeep Girls": Depictions of the U.S. Military in China, 1945-1949
(Cathcart, Adam)

Metamorphosis of the Phylactery: Changes in Emanata from the Medieval Times through the 18th
Century (Petersen, Robert S.)

Cartooning, Public Crises, and Conscientization: A Global Perspective (Lent, John A.)

Finance Cartoons: A Way of Reviving Chinese Press Cartoons (Liu, HongYing and Tang, Min)

Resource: My Beloved Cartoonists: Original Cartoon Art from Fred Waring's America
(Akin, Eileen)

He Was Such a Kind Person -- Eulogistic Comments on Chinese Cartoonist Wang Fuyang,
1935-2008 (Zheng, Huagai), (Trans. Xu, Ying)

Editors' Remembrances of Wang Fuyang (Lent, John A. and Xu, Ying)

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Women and Cartooning: A Global Symposium: Introduction (Lent, John A.)

17 Women Cartoonists + One (Pohle, Marlene), (Trans. Hoffmann, Frank)

A Self-Selected Sisterhood: Women Cartoonists Represented in the Library of Congress Collections
(Kennedy, Martha H.)

An Essay: Here Are the Great Women Comics Artists of the United States! (Robbins, Trina)

Female Cartoonists in Uruguay (Orzuj, Raquel)

Pioneers of Comic Art Scholarship: Why I Research Chinese Cartoon History (Bi, Keguan),
(Trans. Xu, Ying)

Graphic Humor in Costa Rica: A Cartoonist's Experience (Mayorga, Arcadio Esquivel)

An Essay: Some Thoughts on Germany and the Art of the Cartoon (Hoffmann, Frank)

Huang Yao and His Cartoon, "Niu Bizi," in China, 1934-1947 (Wong, Carolyn)

Resources: International Museum of Cartoon Art To Move to Ohio State Cartoon Research
Library (Robb, Jenny E.)

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Comics Criticism in the United States: A Brief Historical Survey (Witek, Joseph)

A Framework for Studying Comic Art (Lombard, Matthew / Lent, John A. /
Greenwood, Linda / Tunç, Asli)

Comic Art in Scholarly Writing: A Citation Guide (Ellis, Allen)

Comics in the Development of Africa (Packalén, Leif)

Featuring Stories by the World's Greatest Authors: *Classics Illustrated* and the
"Middlebrow Problem" in the Postwar Era (Beaty, Bart)

Recovering Sensuality in Comic Theory (Lefèvre, Pascal)

Mr. Punch, Dangerous Savior (Goldweber, David E.)

Children's Comics in Brazil: From *Chiquinho* to *Mônica*, A Difficult Journey
(Vergueiro, Waldomiro C. S.)

Brazilian Adult Comics: The Age of Market (da Silva, Nadilson Manoel)

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Mexican Magazine Censors Versus the United States Marines: A Case Study of
Transnational Reception (Rubenstein, Anne)

The Dismantling Evolution of Heroes: Aquaman's Amputation (Chaney, Michael A.)

The Persuasive Techniques and Psychological Validity of *Seduction of the Innocent*
(Patanella, Daniel)

Slovenian Comics (Prassel, Igor)

An Art of the Real: About the Adulthood of Contemporary Comics (Pollmann, Joost)

Licensing Farming and the American Comic Book Industry (Rogers, Mark C.)

The Commercialization of Comics: A Broad Historical Overview (Rhode,
Michael G.)

The Tarzan vs. Predator Comic Book Mini-Series: An Ethnographic Analysis
(Carpenter, Stanford W.)

"New Voices in Comics" 1998: A Roundtable (Nevins, Mark David)

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Cold War Comics (Rifas, Leonard)

Reader Responses to Doug Murray's *The 'Nam* (Matton, Annette)

A Comparative Study of Japanese Comics in Southeast Asia and East Asia (Ng,
Wai-ming)

Not a Pretty Picture: Images of Married Life in Thai Comic Books (Matzner, Andrew)

Weird Signs: Aesthetics of Comics as Parody (Frahm, Ole)

The Golden Age of Serbian Comics: Belgrade Comic Art 1935-1941 (Zupan, Zdravko)

Leonid Tishkov's *Dabroids*: Russian Myth in Comics (Dergachov, Oleg)

Cyborg Might: Conceptions of Power in Comic Book Art (Lewis, Barbara Jo)

Between the Sheets at *Pilote*: 1968-1973 (McQuillan, Libbie)

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The Emerging Image of the Modern Woman in Hong Kong Comics of the 1960s &
1970s (Wong, Wendy Siuyi / Cuklanz, Lisa M.)

Gnashing of Teeth: The *Vagina Dentata* Motif in “Bad Girl” Comics (Titus, Jordan)
 All in the Family: Homophobia and Batman Comics in the 1950s (York, Chris)
 The Hungarian Comic Strip at the Turn of the Millennium (Rubovszky, Kálmán)
 Reading as Rebellion: The Case of the Girls’ Comic in Britain (Gibson, Mel)
 Brazilian Superheroes in Search of Their Own Identities (Vergueiro, Waldomiro C. S.)
 The Evolving Novel: The Comic-Book Medium as the Next Stage (Williams, Jeff)
 Stories Without Words: A Bibliography with Annotations (Rhode, Michael G. / Furtwangler, Tom / Wybenga, David)

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The Function of Dreams and Stories in *The Sandman* (Goldweber, David E.)
 Ideology in Four Colours: British Cultural Studies Do Comics (Rogers, Mark C.)
 The Nine Lives of *Blackhawk*’s Oriental: Chop Chop, Wu Cheng, and Weng Chan (Ma, Sheng-mei)
 Interview with Bertram Fitzgerald: The Life and Times of *Fast Willie Jackson* (1976-1977) (Foster III, William H.)
 Resources for Scholars at The Ohio State University Cartoon Research Library (Caswell, Lucy Shelton)
 The Grand Comics Database (GCD): An Evolving Research Tool (Rhode, Michael G.)

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Latin American Comic Art: An Overview (Lent, John A.)
 Argentine Comics (Accorsi, Andrés)
 Argentine Comics Today: A Foreigner’s Perspective (Williams, Jeff)
 Oesterheld, the Literary Voice of Argentine Comics (Merino, Ana)
 Comic Art in Colombia: a Short Historical Journey (Mejía G., Perucho)
 Parallel Lives: Comics and Animated Cartoons in Cuba From Beginning to Present (Mogno, Dario)
 Cartooning in Uruguay: Not Yet the White Flag (Puch, Daniel)
 “The Singular Stories of the Terashima Neighborhood”: A Japanese Autobiographical Comic (Marechal, Beatrice)
 Beyond *Shoujo*, Blending Gender: Subverting the Homogendered World in *Shoujo Manga* (Japanese Comics for Girls) (Ogi, Fusami)
 Fredric Wertham Faces His Critics: Contextualizing the Postwar Comics Debate (Beaty, Bart)
 Changing Stories: The Making and Analysis of a Critical Literacy Romance Comic (Shariff, Patricia Watson / Janks, Hilary)
 “Wham! Bam! The X-Men Are Here”: The British Broadsheet Press and the X-Men Film and Comic (Gibson, Mel)
 Comic Books, A Bibliographic Essay (Inge, M. Thomas)

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How It All Began, Or Present at the Creation (Horn, Maurice)
 Pioneering in Brazilian Quadrinhos, as a Cartoonist and Researcher (de Moya, Alvaro)
 In Search of Lost Time or Time Regained (Cuccolini, Giulio C.)
 The Story of an “Anatomy” That Gave Recognition to Comics as a Mass Medium (Fuchs, Wolfgang J.)
 Comics and Electronics (Eisner, Will)
 Kicked into the Gutters: or, “My Dad Doesn’t Read Comics, He Studies Them” (Barker, Martin)
 How I Became a Herstorian (Robbins, Trina)
 Almost Left at the Gate: An Arrhythmic Career in Comics Scholarship (Lent, John A.)
 Growing up with Dinosaurs: An Interview with Steve Bisette (Ehrlich, David)
 The Weaver’s Art: An Examination of Comic Book “Writing” (Duncan, Randy)
 Comics Narrative as Striptease (Miller, Jeffrey A.)
 No Man Is My Master: American Romance Comics of the 1970s and the Women’s Liberation Movement (Robbins, Trina)
 Construction of a “Female Hero”: Iconography in *Les aventures extraordinaires d’Adèle Blanc-Sec* (Laity, K. A.)
 New Zealand -- Exporter of Mainstream Cartoonists, Haven for Alternative Comics (Lent, John A.)
 Absent-Mindedness, Mustaches, and the Cold War: The Image of Science in Hergé’s Professor Calculus and Franquin’s Count of Champagnac (Leroy, Fabrice)

Alex Simmons and the African-American Soldier of Fortune Known as Blackjack: A Case Study in Independent Comic Book Publishing (Carpenter, Stanford W.)

“Why have you allowed me to see you without your mask?”: *Captain America* #133 and the Great American (Protest) Novel (Cremins, Brian)
Kingdom Code (Lewis, A. David)

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“Drawing from Life”: An Interview with Joe Sacco (Nevins, Mark David)
Drag Prince in Spotlight: Theatrical Cross-Dressing in Osamu Tezuka’s Early *Shojo Manga* (Onoda, Natsu)
The Changing of Dutch Comics: Some Pluses and Minuses (Sanders, Rik)
Superman vs Imago: Superheroes, Lacan, and Mediated Identity (Murray, Christopher)
The Secret, Untold Relationship of Biblical Midrash and Comic Book Retcon (Lewis, A. David)

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Sture Hegerfors and Swedish Comics Scholarship (Hegerfors, Sture)
Portrait of the Professor as a Failed Cartoonist (Inge, M. Thomas)
Gary Groth and Kim Thompson: Interviews with the Heart of the Alternative Comics Industry (Merino, Ana)
Swedish Comics and Comics in Sweden (Strömberg, Fredrik)
Social Criticism in a Singular Mode of Expression: The Art of New Realist Cartoonist Chantal Montellier (Nguyen, Nhu-Hoa / Sohet, Philippe)
Focalization and Narrative Voice in the Novels and Comics of Uchida Shungiku (Shamoon, Deborah)
Tezuka Osamu and the Star System (Onoda, Natsu)
The Mystery of *Kalimán, el Hombre Increíble*: Race and Identity in Mexican Comics (L’Hoeste, Héctor D. Fernández)
Cartooning in Malaysia and Singapore: The Same, but Different (Lent, John A.)
“You Can’t Read Them, They’re for Boys!” British Girls, American Superhero Comics and Identity (Gibson, Mel)
The *Krishna* Conspiracy (Desai, Chetan)
Fantastic Fascism? Jack Kirby, Nazi Aesthetics, and Klaus Theweleit’s *Male Fantasies* (Fischer, Craig)

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The Graphic Humor Program of the General Foundation of the University of Alcalá (Cerrada, Juan García)
The Contemporary Field of European Comics: The Example of Lewis Trondheim (Beaty, Bart)
Japanese Elements in Hong Kong Comics: History, Art, and Industry (Ng, Wai-ming)
Shimizu Isao: A Pioneer in Japanese Comics (*Manga*) Scholarship (Ogi, Fusami)
In the Trenches, Taking the Heat: Confessions of a Comics Professor (Ault, Donald)
One for the Ages: Barbara Gordon and the (Il-) Logic of Comic Book Age-Dating (Lewis, A. David)
“I Asked for Water (She Gave Me Gasoline)”: Tim Truman’s *Scout* and Social Satire in the Independent Comics of the 1980s (Cremins, Brian)
Angel Passage: An Edition, Lyrics by Alan Moore (Tondro, Jason)
Japanese Ladies’ Comics as Agents of Socialization: The Lessons They Teach (Ito, Kinko)

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Narrative Aesthetics of Time and Space in the Comics Series, *Broussaille*, by Frank and Bom (Hill, Christian)
Vincent Krassousky -- Nazi Collaborator or Naïve Cartoonist? (Tufts, Clare)
India’s *Amar Chitra Katha*: “Fictionalized” History or the Real Story? (Lent, John A.)
Cartoonists in Kenya: Past, Present, and Future (Obonyo, Levi)
True-Adventure Comic Books and American Popular Culture in the 1940s: An Annotated Research Bibliography of the Medical Heroes (Hansen, Bert)
The Brazilian *X-Men*: How Brazilian Artists Have Created Stories That Stan Lee Does Not Know About (Vilela, Marco Túlio and Waldomiro Vergueiro)
Unwrapping *The Birth Caul*: Word, Performance, and Image in the Comics Text (Singer, Marc)

Satoshi Kon's Transition from Comics to Animation (Yokota, Masao)
Essay: A Response to Kobayashi Yoshinori's On Taiwan (Miller, Jeffrey)
 The Gendered Comics Market in Korea: An Overview of Korean Girls' Comics,
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 Words and Pictures in the Classroom: A Symposium (Trans. Worcester, Kent)

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Guido Crepax: A Memorial Tribute (Horn, Maurice)
 Globalizing Comic Books from Below: How Manga Came to America (Rifas, Leonard)
 Holocaust Avengers: From "The Master Race" to Magneto (Bower, Kathrin)
 The Cold War and Belgian Comics (1945-1991) (Lefèvre, Pascal)
 What Your Children Are Reading (Vessels, Joel E.)
 Supercrip: Disability and the Marvel Silver Age Superhero (Alaniz, José)
 300 AND TWO: Frank Miller and Daniel Ford Interpret Herodotus's Thermopylae Myth
 (Blackmore, Tim)
 "We Have All Been Sentenced": Language as Means of Control in Grant Morrison's
Invisibles (Rauch, Stephen)
 "There'll Be Others Converging": Fighting American, The Other, and "Governing" Bodies
 (Carter, James Bucky)
 Growing Up Japanese Reading Manga (Ito, Kinko)

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Late/Post-Soviet Russian Komiks: A Symposium, Introduction or, Why I Call Them
 Komiks (Alaniz, José)
 Alphonse Marie Mucha: Posters, Panels...and Comic Books? (Bollom, Brandon W. and
 McKinney, Shawn N.)
 Horror, Crime, and Red Dupes: The Agitative Rhetoric of Entertaining Comics (Holmes,
 Eric A.)
 Of Mice and Vermin: Animals as Absent Referent in Art Spiegelman's *Maus*
 (Angelis, Richard De)
 Queering Super-Manhood: Superhero Masculinity, Camp and Public Relations
 as a Textual Framework (Lendrum, Rob)
 How To Face Neoliberalism and Make It as a Mexican Cartoonist: Óscar González Loyo and
 the Ka-Boom! Experience (L'Hoeste, Héctor D. Fernández)
 Cartooning in Réunion, with Special Reference to the Work of Serge and Appollo
 (Lent, John A.)
 Dave Sim on *Guys* (McDaniel, Anita K.)
 The Valencia School: Pioneer of Spanish Comic Strips (Juan, Francisco Tadeo),
 (Trans. Petrey, Derek)
 Transcending Comics: Crossing the Boundaries of the Medium in Alan Moore and
 Eddie Campbell's *Snakes and Ladders* (Di Liddo, Annalisa)
 Flop of Steel: Why "It's a Bird, It's a Plane, It's Superman" Did Not Fly Over Broadway
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It's Not My Fault Confessions of a Comics Junkie. Or, How I Became a Crazy Fanatic About
 Cartooning, Its History and Lore (Harvey, R. C.)
 Armand Mattelart and *How To Read Donald Duck*
 Katayori Mitsugu: A Pioneer of Manga Studies in Japan Before and After the War
 (Ogi, Fusami)
 Pioneer in the Teaching of Bande Dessinée (Comic Art and Narrative) in Canada
 (Langlois, Richard), (Trans. Scott, Randall W.)
 Cultural Values in Latin American and U.S. Superhero Comics: A Text Analysis
 (Sánchez, Claudia and Parker, Richard I.)
 The Ultimate Fantasy (Robinson, Jerry)
 Solidification, Hidden Guilt and "The Prude": EC's Agitative Rhetoric Continued
 (Holmes, Eric A.)
 Noble Enterprises: *Strip for Me* and the British Small Press (Murray, Chris)
 From the "Cricket" (Grilo) to the "Cockroach" (Barata): Visual Poetics in the Brazilian Comics
 (European BD + Japanese Manga and USA Underground Comix) (Calazans, Flávio Mario
 de Alcantara), (Trans. Toma, Kenji)
 The Funnies' Neglected Branch: Special Purpose Comics (Davidson, Sol M.)
 Fragmented Identity: The Superhero Condition (Round, Julia)

Warren Ellis' "Shoot" and Media Passivity (Holmes, Thomas Alan)
Creating "Amateur" Manga in the US: Pedagogy, Professionalism, and Authenticity
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"Especially Dr. Hilde L. Mosse": Wertham's Research Collaborator (Rifas, Leonard)
The Richness of African Cartooning: A Secret Far Too Long (Lent, John A.)
Ever-Ending Battle (Lewis, A. David)
"The Night Gwen Stacy Died": The End of Innocence and the "Last Gasp of the Silver Age"
(Blumberg, Arnold T.)
The Universe She Died In: The Death and Lives of Gwen Stacy (Kawa, Abraham)
Death and the Superhero: The Silver Age and Beyond (Alaniz, José)
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the Metastasis of Empire (Farley, Wilbur)
Sing Muse, of the Immortal Hero: Using Epic To Understand Comic Books
(Duffy, William)
Deconstructing *Crisis on Infinite Earths*: Grant Morrison's *Animal Man*, *JLA: Earth 2*, and
Flex Mentallo (Niederhausen, Michael)
The Rhetoric of Omission in Comic Art (Nguyen, Nhu-Hoa)
La Donna Di Carta: Guido Crepax's Valentina and the Dream of Italian Female Emancipation
(Pantos, Caitlin E.)
Spectacular Consumption: Visuality, Production, and the Consumption of the Comics Page
(Verano, Frank)
9-11-01: Truth, Justice and Comic Books (McLaughlin, Jeff)
For Your Words, I Shall Rip Out Your Tongue: Shirato Sanpei and the Talking Head of
Manga (Holmberg, Ryan)
What's Going On? Black Identity in the Marvel Age (van Dyk, Michael)
"No Capes!" Über Fashion and How "Luck Favors the Prepared": Constructing Contemporary
Superhero Identities in American Popular Culture (Karaminas, Vicki)
Understanding Production: The Stylistic Impact of Artisan and Industrial Methods
(Rogers, Mark C.)
Paul Auster's *City of Glass*: From Word to Picture (Carron, Delphine)
The "Good" Comics: Using Comic Books To Teach History (Scott, Cord)

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A Textual Comparison of Japanese and Chinese Editions of *Manga*: Translation as Cultural
Hybridization (Lee, Wood-hung and Shaw, Yomei)
Manga in Italy History of a Powerful Cultural Hybridization (Pellitteri, Marco)
Theorizing Comics Journalism (Nyberg, Amy Kiste)
Harvey Pekar at the 2005 Small Press Expo (Rhode, Michael)
On Angels, Drugs, and Trade: Edgar Clément's *Operación Bolívar* (L'Hoeste,
Héctor D. Fernández)
Love Affair with a Unique Medium: Big Little Books (Davidson, Sol M.)
The ABCs of *Mad* Magazine: Reading, Citizenship, and Cold War America (Matthews,
Kristin L.)
"A Serious House on Serious Earth": Rehabilitating *Arkham Asylum* (Singer, Marc)
Speaking the "Truth" of Sex: Moore & Gebbie's *Lost Girls* (Alaniz, José)
Invisible Spectacles, Invisible Limits: Grant Morrison, Situationist Theory, and Real
Unrealities (Verano, Frank)
Comic Book Color and the Digital Revolution (Farmer, Clark)
Ho Che Anderson Interview (Jacobs, Dale)
Mutant Readers, Reading Mutants: Appropriation, Assimilation, and the X-Men
(Shyminsky, Neil)
"I'm Not One of Them Anymore": Marvel's X-Men and the Loss of Minority (Racial)
Identity (Diebler, Matthew)
Do We Still Have To Be Black? Comic Book Creators Discuss Racial Identity
(Foster III, William H.)

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The *Kibyōshi*: Japan's Eighteenth-Century Comicbook for Adults (Kern, Adam L.)
Kyokutei Bakin's *Buy My Candy and I'll Give You a Kite Story* (Walley, Glynne)
The Truly Un-Canny Samurai: Classical Literature and Parody in the *Kibyōshi* (Grail, Ivan)
The Tao of *Kibyōshi*: Santō Kyōden's *Zhuang-zi: The Licensed Edition* (Fleming, William)
Crisscrossed Confucianism: Images of Edo as a Virtuous Dystopia (Williams, Kristin H.)
Fantastic Travel as Utopia or Dystopia in Edo Period Illustrated-Fiction (Burton, William)

Through the Looking-Glass: Reflections on *Kibyōshi* Illustrations in Kishida Tohō's
Comicbook Chronicle (Walley, Akiko), (Trans. Walley, Akiko and Walley, Glynne)
The Unresolved Past: Repercussions of World War II in Belgian Comics (Lefèvre, Pascal)
Mumbling Our Comics: An Overview of Indonesian Comic Books' Condition (Mustaqim, Karna)
The Art of Darkness: Repression and Its Expression in J. M. Coetzee's *Waiting for the Barbarians*,
Athol Fugard's *Tsotsi*, and Sue Coe and Holly Metz's *How To Commit Suicide in South
Africa* (Reef, Anne)
The Swahili Titanic: The Tanzanian Appropriation of a Global Tragedy (Beez, Jigal)
"In the Crooked Shadows of Wildwood Cemetery": Will Eisner's *The Spirit* and the Gothic
Tradition (Whatley, Edward)
The Acoustics of Manga: Narrative Erotics and the Visual Presence of Sound (Petersen, Robert S.)
Motomiya Hiroshi's *The Country Is Burning* (Rosenbaum, Roman)
"Who Can't I Be Just Like Everyone Else?": A Queer Reading of the X-Men (Lecker, Michael J.)
Negotiating Life Spaces: Has Marriage Marginalized Storm? (McDaniel, Anita K.)
The Story Behind the Cartoon(s) (Lent, John A.)

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Georges Remi's Legacy: Between Half-Hidden History, Modern Myth, and Mass Marketing
(McKinney, Mark K.)
The Making and Remaking of *El Eternauta* (Rosenblatt, Adam)
Egyptian Cartooning: An Overview (Lent, John A.)
Using Comics in Development in the Arab World: Prospects and Impediments
(Jbara, Abdelghani with Lent, John A.)
Postcolonial Identities (Miller, Ann)
Visual Perspective and Narrative Voice in Comics: Redefining Literary Terminology
(Round, Julia)
Trauma, Identity and Memory: The Individual/Collective Dialectic in 9/11-related Comics
(Dony, Christophe L.)
Construction of Social Memory through Strategies of Reflexivity: A Case Study in Three Texts by
Art Spiegelman (Jones, Matthew T.)
Multimodality in Phoebe Gloeckner's *Diary of a Teenage Girl* (Rosenberg, Meisha)
European Western Comics: A Kind of Round-Up (Scott, Randall W.)
Pornography and Sinaesthesia in *Manga*: Multi-sensorial Reception of Eros in Japanese Comics
(Pellitteri, Marco), (Translation Supervision by Ashby, Madeline)
Contemplating the Identity of *Manga* in the Philippines (Fondevilla, Herbeth L.)
"To Be or Not to Be, That Is the Question": What Is Happening with Korean Comics, (*Manhwa*),
Today? (Noh, Suen)
Silver Age in Hidden Places: The Other Origin of Brainiac (Beard, David with Beard, Katelyn
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Biff! Bam!! Crikey!!! A Comics Conference in Scotland, 2007: Introduction (Murray,
Christopher)
Section 1: Gazooks! Comics in Scotland: 1.1 Before *The Beano* -- The Prehistory of Dundee Comics
(Jarron, Matthew)
Section 1: Gazooks! Comics in Scotland: 1.2 Meeting with metaphrog (Chalmers, John and
(Marrs, Sandra)
Section 2: Wizard! Moore, Morrison, and Superhero Comics: 2.1 London's Calling: Alternate Worlds
and the City as Superhero in Contemporary British-American Comics (Round, Julia)
Section 2: Wizard! Moore, Morrison, and Superhero Comics: 2.2 Language and Fiction in the
Creation of Reality in *The Invisibles* (Manning, Shaun)
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Section 3: Zoinks! Comics, Politics and Identity: 3.2 "A Language Heroically Commensurate with
His Body": Nationalism, Fascism, and the Language of the Superhero Comic
(Devarenne, Nicole)
Section 4: Zap! Comics and Other Media: 4.2 Irresponsible Pictures: Questions of Adaptation and
Morality in the Comic and Film Versions of *Road to Perdition* (Hoyle, Brian)
Section 4: Zap! Comics and Other Media: 4.3 *Killer7* and Comic Book Aesthetics in Contemporary
Video Games (Corstorphine, Kevin)
Dangerous! China and Xenophobic Comics in Contemporary Japan (Munson, Todd S.)
Let We Go: An Interview with Hiroki Ōtsuka (Holmberg, Ryan)
Show and Tell: Notes Towards a Theory of Metacomics (Kidder, Orion Ussner)
Essay: An Age-Old Problem: Problematics of Comic Book Historiography (Woo, Benjamin)

“A Führer’s Day”: Comics and Politics of Memory in 1980s Spain (del Solar, Pedro Pérez)
 Art Spiegelman and His Circle: New York City Comix and the Downtown Scene (Kelly, Mike)
 The Fantastic in the Work of Jean-Claude Servais (Guglielmi, Luc D.)
 Cartooning, Public Crises, and Conscientization: A Global Perspective (Lent, John A.)
 “Rutting in Free-fall”: Moore and Bissette/Zulli’s “Act of Faith” (Alaniz, José)
 It’s a Bird, It’s a Plane, It’s ... Synthesis: Superman, Clark Kent, and Hegel’s Dialectic
 (Darowski, Joseph J.)
 The Re-illustration of Comic Book Heroes (Gregov, R. J.)

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“There’s a Bug in My Ink Bottle”: The Graphic Art of Australian Women -- Greenberg, Graber,
 and Ord (Karaminas, Vicki)
 A Self-Selected Sisterhood: Women Cartoonists Represented in the Library of Congress Collections
 (Kennedy, Martha H.)
 Feminine Territoriality: Reflections on the Impact of the Underground and Post-Underground
 (Merino, Ana), (Trans. Polli, Elizabeth)
 Wonder Woman: Queer Appeal (Robbins, Trina)
 An Essay: Here Are the Great Women Comics Artists of the United States! (Robbins, Trina)
 Women and Mainstream Comic Books (Katz, Jill S.)
Shôjo Manga (Japanese Comics for Girls) in the 1970s’ Japan as a Message to Women’s Bodies:
 Interviewing Keiko Takemiya -- A Leading Artist of the Year 24 Flower Group
 (Ogi, Fusami)
Hana yori dango (Boys over Flowers) as a Trans-National Comics for Girls beyond Japan
 (Ogi, Fusami)
 The Touching and the Sensual in Japanese Ladies’ Comics: An Interview with Asako Shiomi
 (Ito, Kinko)
 Masako Watanabe: 50 Years of Making Girl’s and Ladies’ Comics in Japan (Ito, Kinko)
 Science, Technology, and Women Represented in Korean Sci-Fi Girls’ Comics (Noh, Sueen)
 Major Malcolm Wheeler-Nicholson, Cartoon Character or Real Life Hero? Correcting Hajdu’s
The Ten Cent Plague (Wheeler-Nicholson, Nicky Heron Brown nee)
 From the Algerian War to the Armenian Massacres: Memory, Trauma, and Medicine in *Petit Polio*
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Barefoot Gen, Japan, and I: The Hiroshima Legacy: An Interview with Nakazawa Keiji
 (Motofumi, Asai), (Trans. Minear, Richard H.)
 “I Never Said I Was a Boy”: Utena, Arita Forland, and the (Non) Phallic Woman
 (Perper, Timothy and Cornog, Martha)
 Mizuki Shigeru’s Pacific War (Rosenbaum, Roman)
BLAM! The Literal Architecture of Sin City (Arnott, Luke)
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 Art of Killing -- The Literary Merits of *Johnny the Homicidal Maniac* (Terranova, Joel T.)
 Educational Comics: A Family Tree (Davidson, Sol M.)
 Synesthesia and Onomatopoeia in Graphic Literature (Salgueiro, Jorge)
 The Death of Captain America: An Open-ended Allegorical Reading of Marvel Comic’s *Civil War*
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 The Return of the War Comic: A Revival of Military Themes and Characters in Comic Books
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 Maurício de Souza and the Development of the Market for Children in Brazilian Comics:
A Turma da Mônica (Monica’s Gang) (da Silva, Nadilson Manoel)
 Huang Yao and His Cartoon, “Niu Bizi,” in China, 1934-1947 (Wong, Carolyn)
 Post-Liberation History of China’s *Lianhuanhua* (Pictorial Books) (Pan, Lingling)
 Seeking Inwards, Looking Outwards: Taiwanese Cartoonists’ Quest To Transcend Japanese
 Influences (Lent, John A. and Shiau, Hong-Chi)
 Comic Books in the Indian Ocean: Between Openness and Isolation (Cassiau-Haurie, Christophe)

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William Hogarth: Printing Techniques and Comics (Kidson, Mike)
 Postmodern Spatiality and the Narrative Structure of Comics (Tsaousis, Spiros)

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Towards a History of a “Stalled” Medium: Comics in Russia (Alaniz, Jose)
 Invisible Order: Comics, Time and Narrative (Singer, Marc)

2:2

Gustave Doré’s Comics (Groensteen, Thierry)

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Comic Art: Some Global Issues (Lent, John A.)
Shaping Sounds in Comics (Pollmann, Joost)

4:1

There at the Beginning: Early Days of Comics Scholarship -- Introduction (Lent, John A.)

5:2

Briefness in Spanish Comics: A Few Landmarks (Alary, Viviane)
The Evolution of Children's Comics in Spain (Barrero, Manuel)
Spanish Comics and Family (Magnussen, Anne)
Old Fashions for New Times: *El Desencanto* in Spanish Comics (del Solar, Pedro Pérez)
Chumy Chumez: The Work of José María González Castrillo (Alejo, Miguel)
Japanese Style in Malaysian Comics and Cartoons (Mahamood, Muliyadi)
An Examination of Historiography in the Comics Medium (Towle, Benjamin F.)
Czech Comics (Prokupek, Tomás)

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Cruel Resurrection: Chinese Comics and the Korean War (Cathcart, Adam)
Katuni Za Miujuza: Fantastic Comics from East Africa (Beez, Jigal)
Words and Pictures in the Classroom: A Symposium (Trans. Worcester, Kent)

6:2

What Your Children Are Reading (Vessels, Joel E.)
The Cartoonist as Iconoclast: Flaubertian Irony and Media Parody in Pierre La Police's Comics (Leroy, Fabrice and Livio Belloi)

7:1

Comics and the Comics Disease (Erofeyev, Viktor, 1995), (Trans. Alaniz, José)
Comics: The World, If You Blink Slowly (Chekalov, Denis, 1999), (Trans. Alaniz, José)
Comics Art in the USSR: A Short Overview (1917-1985) (Semenyuk, Oleg), (Trans. Alaniz, José)
Komiks and Russian Youth Culture (Morin, Philippe)
Comics in Education: Are They Useful? (A Roundtable prepared by Maksimova, Svetlana) (Trans. Graham, Seth)
Interview: Andrei Snegirov
Interview: The Tema Studio
The "Quintessentially Russian" Komiks of Zhora Litichevsky (Alaniz, José)
Reflexivity in Comic Art (Jones, Matthew T.)
Transcending Comics: Crossing the Boundaries of the Medium in Alan Moore and Eddie Campbell's *Snakes and Ladders* (Di Liddo, Annalisa)

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Katayori Mitsugu: A Pioneer of Manga Studies in Japan Before and After the War (Ogi, Fusami)
Beginnings and Landmarks: The Comic Art Collection at the Michigan State University Libraries and My Career (Scott, Randall W.)
Cultural Values in Latin American and U.S. Superhero Comics: A Text Analysis (Sánchez, Claudia and Parker, Richard I.)
Un-Defining "Comics": Separating the Cultural from the Structural in Comics (Cohn, Neil)
Thackeray and Töpffer: The Weimar Connection (Smolderen, Thierry)
From the "Cricket" (Grilo) to the "Cockroach" (Barata): Visual Poetics in the Brazilian Comics (European BD + Japanese Manga and USA Underground Comix) (Calazans, Flávio Mario de Alcantara), (Trans. Toma, Kenji)
The Funnies' Neglected Branch: Special Purpose Comics (Davidson, Sol M.)

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Life of a Cartoonist in One of Kenya's Worst Slums. Drawings by Rough (Rafael Opany) (Text Lent, John A.)
Spectacular Consumption: Visuality, Production, and the Consumption of the Comics Page (Verano, Frank)
For Your Words, I Shall Rip Out Your Tongue: Shirato Sanpei and the Talking Head of Manga (Holmberg, Ryan)
The "Good" Comics: Using Comic Books To Teach History (Scott, Cord)

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Theorizing Comics Journalism (Nyberg, Amy Kiste)
 Reflections of the Cartoon (Packard, Stephan)
 On Angels, Drugs, and Trade: Edgar Clément's *Operación Bolívar* (L'Hoeste, Héctor D. Fernández)
 Lynda Barry's Humor: At the Juncture of Private and Public, Invitation and Dissemination, Childish and Professional (Samanc, Özge)
 The Stereotype in Tanzania Comics: Swahili and the Ethnic Other (Thompson, Katrina D.)
 Speaking the "Truth" of Sex: Moore & Gebbie's *Lost Girls* (Alaniz, José)
 Invisible Spectacles, Invisible Limits: Grant Morrison, Situationist Theory, and Real Unrealities (Verano, Frank)
 Ho Che Anderson Interview (Jacobs, Dale)

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Politics Seen Through the Prism of Humor in the Argentinean Democratic Transition of 1973: Landrú and Ian (Levín, Florencia Paula)
 The Unresolved Past: Repercussions of World War II in Belgian Comics (Lefèvre, Pascal)
 Mumbling Our Comics: An Overview of Indonesian Comic Books' Condition (Mustaqim, Karna)
 The Graphic Expression of the Lives, Obsessions, and Objections of Small Press Sick Puppies and Scat(ology) Cats: A Short Survey of Some Aspects of Australian Alternative Comics 1990-2000 (Hill, Michael)
 Australian Gothic: Black Light Angels, Fashion, and Subcultural Style (Karaminas, Vicki)
 Draw a Thousand Words: Signification and Narration in Comics Images (Postema, Barbara)
 Beyond Visual Rhetoric: Multimodal Rhetoric and Newspaper Comic Strips (Jacobs, Dale)
 African "Ligne Claire": The Comics of Francophone Africa (Repetti, Massimo)
 The Swahili Titanic: The Tanzanian Appropriation of a Global Tragedy (Beez, Jigal)
 "In the Crooked Shadows of Wildwood Cemetery": Will Eisner's *The Spirit* and the Gothic Tradition (Whatley, Edward)
 The Acoustics of Manga: Narrative Erotics and the Visual Presence of Sound (Petersen, Robert S.)
 Motomiya Hiroshi's *The Country Is Burning* (Rosenbaum, Roman)
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 Comic Art Collection at Michigan State University Libraries 2006 Report (Scott, Randall W.)

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The Making and Remaking of *El Eternauta* (Rosenblatt, Adam)
 Humor Comics in Brazil: A Study of the Production of the Circo Editorial (dos Santos, Roberto Elísio)
 Using Comics in Development in the Arab World: Prospects and Impediments (Jbara, Abdelghani with Lent, John A.)
 Postcolonial Identities (Miller, Ann)
 Visual Perspective and Narrative Voice in Comics: Redefining Literary Terminology (Round, Julia)
 An Essay: Geographical Classification in Comics (de la Iglesia, Martin)
 Trauma, Identity and Memory: The Individual/Collective Dialectic in 9/11-related Comics (Dony, Christophe L.)
 European Western Comics: A Kind of Round-Up (Scott, Randall W.)
 Pornography and Sinaesthesia in *Manga*: Multi-sensorial Reception of Eros in Japanese Comics (Pellitteri, Marco), (Translation Supervision by Ashby, Madeline)
 Contemplating the Identity of *Manga* in the Philippines (Fondevilla, Herbeth L.)
 "To Be or Not to Be, That Is the Question": What Is Happening with Korean Comics, (*Manhwa*), Today? (Noh, Suenen)

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Biff! Bam!! Crikey!!! A Comics Conference in Scotland, 2007: Introduction (Murray, Christopher)
 Section 1: Gazooks! Comics in Scotland: 1.1 Before *The Beano* -- The Prehistory of Dundee Comics (Jarron, Matthew)
 Section 1: Gazooks! Comics in Scotland: 1.2 Meeting with metaphrog (Chalmers, John and Marrs, Sandra)
 Section 2: Wizard! Moore, Morrison, and Superhero Comics: 2.1 London's Calling: Alternate Worlds and the City as Superhero in Contemporary British-American Comics (Round, Julia)
 Section 2: Wizard! Moore, Morrison, and Superhero Comics: 2.2 Language and Fiction in the Creation of Reality in *The Invisibles* (Manning, Shaun)
 Section 3: Zoinks! Comics, Politics and Identity: 3.1 "D'You Wanna Be In My Gang?": Boys' Comics, Club Membership, and a "Tribal Britain" (Jachimiak, Peter Hughes)

Section 3: Zoinks! Comics, Politics and Identity: 3.2 “A Language Heroically Commensurate with His Body”: Nationalism, Fascism, and the Language of the Superhero Comic (Devarenne, Nicole)

Section 4: Zap! Comics and Other Media: 4.2 Irresponsible Pictures: Questions of Adaptation and Morality in the Comic and Film Versions of *Road to Perdition* (Hoyle, Brian)

Dangerous! China and Xenophobic Comics in Contemporary Japan (Munson, Todd S.)

Let We Go: An Interview with Hiroki Ōtsuka (Holmberg, Ryan)

American Comics Criticism and the Problem of Dual Address (Witek, Joseph)

Show and Tell: Notes Towards a Theory of Metacomics (Kidder, Orion Ussner)

Essay: An Age-Old Problem: Problematics of Comic Book Historiography (Woo, Benjamin)

“A Führer’s Day”: Comics and Politics of Memory in 1980s Spain (del Solar, Pedro Pérez)

The Fantastic in the Work of Jean-Claude Servais (Guglielmi, Luc D.)

10:2

Women and Cartooning: A Global Symposium: Introduction (Lent, John A.)

“There’s a Bug in My Ink Bottle”: The Graphic Art of Australian Women -- Greenberg, Graber, and Ord (Karaminas, Vicki)

Feminine Territoriality: Reflections on the Impact of the Underground and Post-Underground (Merino, Ana), (Trans. Polli, Elizabeth)

An Essay: Here Are the Great Women Comics Artists of the United States! (Robbins, Trina)

Shōjo Manga (Japanese Comics for Girls) in the 1970s’ Japan as a Message to Women’s Bodies: Interviewing Keiko Takemiya -- A Leading Artist of the Year 24 Flower Group (Ogi, Fusami)

Hana yori dango (Boys over Flowers) as a Trans-National Comics for Girls beyond Japan (Ogi, Fusami)

The Touching and the Sensual in Japanese Ladies’ Comics: An Interview with Asako Shiomi (Ito, Kinko)

Masako Watanabe: 50 Years of Making Girl’s and Ladies’ Comics in Japan (Ito, Kinko)

Science, Technology, and Women Represented in Korean Sci-Fi Girls’ Comics (Noh, Sueen)

Major Malcolm Wheeler-Nicholson, Cartoon Character or Real Life Hero? Correcting Hajdu’s *The Ten Cent Plague* (Wheeler-Nicholson, Nicky Heron Brown nee)

From the Algerian War to the Armenian Massacres: Memory, Trauma, and Medicine in *Petit Polio* of Farid Boudjellal (Douglas, Allen and Malti-Douglas, Fedwa)

“I Never Said I Was a Boy”: Utena, Arita Forland, and the (Non) Phallic Woman (Perper, Timothy and Cornog, Martha)

Mizuki Shigeru’s Pacific War (Rosenbaum, Roman)

BLAM! The Literal Architecture of *Sin City* (Arnott, Luke)

un regard moderne (Schneider, Matthias)

Publishing on Comics and Comics Culture at University Press of Mississippi (Srinivasan, Seetha)

Synesthesia and Onomatopoeia in Graphic Literature (Salgueiro, Jorge)

The Death of Captain America: An Open-ended Allegorical Reading of Marvel Comic’s *Civil War* Storyline (Swafford, Brian)

The Return of the War Comic: A Revival of Military Themes and Characters in Comic Books (Scott, Cord)

Maurício de Souza and the Development of the Market for Children in Brazilian Comics: *A Turma da Mônica* (*Monica’s Gang*) (da Silva, Nadilson Manoel)

Seeking Inwards, Looking Outwards: Taiwanese Cartoonists’ Quest To Transcend Japanese Influences (Lent, John A. and Shiao, Hong-Chi)

[Comic Strips]

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Comics Criticism in the United States: A Brief Historical Survey (Witek, Joseph)

A Framework for Studying Comic Art (Lombard, Matthew / Lent, John A. / Greenwood, Linda / Tunç, Asli)

Comic Art in Scholarly Writing: A Citation Guide (Ellis, Allen)

Proving “Silas” an Artist: Winsor McCay’s Formal Experiments in Comics and Animation (Kannenberg, Jr., Gene)

Comics in the Development of Africa (Packalén, Leif)

The Horrors of Cartooning in Slim’s Algeria (Lent, John A.)

Children’s Comics in Brazil: From *Chiquinho* to *Mônica*, A Difficult Journey (Vergueiro, Waldomiro C. S.)

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Slovenian Comics (Prassel, Igor)

Islamic "Classics Illustrated": Regendering Medieval Philosophy in a Modern
Tunisian Strip (Malti-Douglas, Fedwa)
The Commercialization of Comics: A Broad Historical Overview (Rhode,
Michael G.)

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Cold War Comics (Rifas, Leonard)
Weird Signs: Aesthetics of Comics as Parody (Frahm, Ole)
American Comic Strips and Silent Serials: A Parallel (Horn, Maurice)
The Golden Age of Serbian Comics: Belgrade Comic Art 1935-1941 (Zupan, Zdravko)
Always the Other One: Salomón (de la Cruz, Caridad Blanco)
Inodoro Pereyra, A "Gaucho" in the Pampa of Paper and Ink: Folkloric and Literary
Intertextuality and its Reformulations in Argentinean Comics (Merino, Ana)

2:2

The Hungarian Comic Strip at the Turn of the Millennium (Rubovszky, Kálmán)
Brazilian Superheroes in Search of Their Own Identities (Vergueiro,
Waldomiro C. S.)
Of Pop Culture Pleasures and Radical Aesthetics: The Influence of Popular Comic
Strips on Picasso's Political Art (Weitzel, Eric)
Stories Without Words: A Bibliography with Annotations (Rhode, Michael G. /
Furtwangler, Tom / Wybenga, David)

3:1

What a Picnic!: Swamp Ecology in Walt Kelly's *Pogo* (Blackmore, Tim)
American Graffiti -- French Style: Three Comic Strip Artists Look at Pre-War
America (Horn, Pierre L.)
Thoughts and Views on Raymond Peynet, French Artist and Universal Poet (Bertin,
Jean-Marie / Translation by Micheline Maupoint)
Can You Dig It? The World of *Fast Willie Jackson* (Gage, Chris)
Comic Strips: A Bibliographic Essay (Inge, M. Thomas)
Resources for Scholars at The Ohio State University Cartoon Research Library
(Caswell, Lucy Shelton)

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Latin American Comic Art: An Overview (Lent, John A.)
Argentine Comics (Accorsi, Andrés)
Comic Art in Colombia: a Short Historical Journey (Mejía G., Perucho)
Parallel Lives: Comics and Animated Cartoons in Cuba From Beginning to Present
(Mogno, Dario)
Cartooning in Uruguay: Not Yet the White Flag (Puch, Daniel)
Gentrifying the Alternatives or Alternifying the Mainstream? Consolidation,
Incorporation, and the State of Comic Strip Satire in Alternative Weeklies,
1985-2000 (Soper, Kerry)

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How It All Began, Or Present at the Creation (Horn, Maurice)
Pioneering in Brazilian Quadrinhos, as a Cartoonist and Researcher (de Moya, Alvaro)
In Search of Lost Time or Time Regained (Cuccolini, Giulio C.)
Is This the Kind of Thing That Serious Academics Do? (Berger, Arthur Asa)
Almost Left at the Gate: An Arrhythmic Career in Comics Scholarship (Lent, John A.)
Construction of a "Female Hero": Iconography in *Les aventures extraordinaires d'Adèle
Blanc-Sec* (Laity, K. A.)
Absent-Mindedness, Mustaches, and the Cold War: The Image of Science in Hergé's
Professor Calculus and Franquin's Count of Champagnac (Leroy, Fabrice)
Rosta Windows: As a Phenomenon of Russian Revolutionary Comic Strips (Dergachov,
Oleg)
Viz Comic: Carnival and Commercialization (da Silva, Nadilson Manoel)

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Resurrecting the Nation Through the Eyes of a Native: The Case of Turey el Taíno
(L'Hoeste, Héctor D. Fernández)
The Changing of Dutch Comics: Some Pluses and Minuses (Sanders, Rik)
Larry Alcalá and the Depiction of Filipinos As They Are (Lent, John A.)

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Kunzle and the Comic Strip (Kunzle, David)
Sture Hegerfors and Swedish Comics Scholarship (Hegerfors, Sture)
Portrait of the Professor as a Failed Cartoonist (Inge, M. Thomas)

Swedish Comics and Comics in Sweden (Strömberg, Fredrik)
 They Are Crazy These Swahili: *Komredi Kipepe* in the Footsteps of *Asterix*;
 Globalization in East African Comics (Beez, Jigal)
 Tardi and Daeninckx: Comic Strips, Detective Novels, and World War I (Douglas,
 Allen / Malti-Douglas, Fedwa)
 Cartooning in Malaysia and Singapore: The Same, but Different (Lent, John A.)
 An Overview of Malaysian Contemporary Cartoons (Mahamood, Muliyadi)

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You Can Never Win: An Analysis of Comic Strips by the Spanish Cartoonist
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 The Graphic Humor Program of the General Foundation of the University of
 Alcalá (Cerrada, Juan García)
 Cartoonist Dick Locher in Retrospect: His Life and Work (Nordin, Kenneth D.)
 The Four Color Paper Trail: A Look Back (Blackbeard, Bill)
 Culture & the Comic Strips (Davidson, Sol M.)
 In the Trenches, Taking the Heat: Confessions of a Comics Professor (Ault, Donald)
 Chinese Women Cartoonists: Historical and Contemporary Perspectives (Lent, John
 A. and Xu, Ying)

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Narrative Aesthetics of Time and Space in the Comics Series, *Broussaille*, by Frank and Bom
 (Hill, Christian)
 Vincent Krassousky -- Nazi Collaborator or Naïve Cartoonist? (Tufts, Clare)
 Cartoonists in Kenya: Past, Present, and Future (Obonyo, Levi)
 Vladdo, Aleida, and the Politics of Gender in War-Torn Colombia (L'Hoeste, Héctor D.
 Fernández)
 Pumping Iron: Male Stereotypes in Delisle's *Albert et les Autres* (Beronä, David A.)

6:2

Notes on the Early Decades of Italian Comic Art (Gadducci, Fabio)
 The Cold War and Belgian Comics (1945-1991) (Lefèvre, Pascal)
 What Your Children Are Reading (Vessels, Joel E.)
 Allies Cartoon Humor in World War II: A Comparison of "Willie and Joe" and "Bluey and
 Curley" (Moran, Carmen)

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Flopi Bach: A Benevolent Misogyny? (L'Hoeste, Héctor D. Fernández)
 Cartooning in Réunion, with Special Reference to the Work of Serge and Appollo
 (Lent, John A.)
 The Valencia School: Pioneer of Spanish Comic Strips (Juan, Francisco Tadeo),
 (Trans. Petrey, Derek)
 Webtoonists: Making a Living Online (Partridge, Myra)
 Games People Play in the Comic Strips (Davidson, Sol M.)

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It's Not My Fault Confessions of a Comics Junkie. Or, How I Became a Crazy Fanatic About
 Cartooning, Its History and Lore (Harvey, R. C.)
 Visual Culture and the New Cuban Man: Examining a Core Force of the Cuban Revolution,
 1959-1963 (Regalado Someillan, Yamile)
 Thackeray and Töpffer: The Weimar Connection (Smolderen, Thierry)
 The Funnies' Neglected Branch: Special Purpose Comics (Davidson, Sol M.)

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The Richness of African Cartooning: A Secret Far Too Long (Lent, John A.)
 Winners, Cheats, and Witches: East African Soccer Cartoons (Beez, Jigal)
 Death and the Maiden: Milton Caniff's Pre-War Anti-Elegiac War Elegy
 (Brunner, Edward)
 The Rhetoric of Omission in Comic Art (Nguyen, Nhu-Hoa)
 Beyond Just Gender: On The World of Maitena Burundarena (L'Hoeste, Héctor D. Fernández)
 Variable Identities in the Mexican Comic-Strip: Don Catarino in the Stereotypical Space of
 the Cannibals (Merino, Ana), (Trans. Petrey, Derek)
 Fiend on Film: Edwin S. Porter's Adaptation of *Dreams of the Rarebit Fiend*
 (Jones, Matthew T.)
 Turkey's Soprano of Cartooning -- Selma Emiroğlu-Aykan (Lent, John A.)

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Lynda Barry's Humor: At the Juncture of Private and Public, Invitation and Dissemination,

- Childish and Professional (Samanc, Özge)
 Love Affair with a Unique Medium: Big Little Books (Davidson, Sol M.)
 The Stereotype in Tanzania Comics: Swahili and the Ethnic Other (Thompson, Katrina D.)
- 9:1**
- Lalo Alcaraz's "La Cucaracha" "Normalizes" Chicanos (Wegner, Kyle D.)
 The Press and the Spanish American War: Political Cartoons of the Yellow Journalism Age (Spencer, David R.)
 The Dynamics of Quiet Heroism and Invisible Death in American Soldier Cartoons of the World Wars (Casey, Jay)
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 Matt Marriott: The Western with a Human Face (Isabelinho, Domingos)
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 The Story Behind the Cartoon(s) (Lent, John A.)
- 9:2**
- Comics and Cinema: The Beginnings (1896-1913) (Horn, Maurice)
 Georges Remi's Legacy: Between Half-Hidden History, Modern Myth, and Mass Marketing (McKinney, Mark K.)
 Humor Comics in Brazil: A Study of the Production of the Circo Editorial (dos Santos, Roberto Elísio)
Obituary Roberto Fontanarrosa (1944-2007) (Baeza, Rodrigo)
 A Survey of Doughboy Humor in World War I (Schoner, Scott R.)
- 10:1**
- Cartooning and Wartime China: Part One -- 1931-1945 (Lent, John A. and Xu, Ying)
 "A Führer's Day": Comics and Politics of Memory in 1980s Spain (del Solar, Pedro Pérez)
 Cartooning, Public Crises, and Conscientization: A Global Perspective (Lent, John A.)
 Alan Guppy and "Stone de Croze" (Ironsides, Hamish)
 "Kee's World": Reflections of Evolving Identity (Haque, Muhammed Shahriar)
Resource: My Beloved Cartoonists: Original Cartoon Art from Fred Waring's America (Akin, Eileen)
- 10:2**
- A Self-Selected Sisterhood: Women Cartoonists Represented in the Library of Congress Collections (Kennedy, Martha H.)
 Feminine Territoriality: Reflections on the Impact of the Underground and Post-Underground (Merino, Ana), (Trans. Polli, Elizabeth)
An Essay: Here Are the Great Women Comics Artists of the United States! (Robbins, Trina)
 From the Algerian War to the Armenian Massacres: Memory, Trauma, and Medicine in *Petit Polio* of Farid Boudjellal (Douglas, Allen and Malti-Douglas, Fedwa)
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 Transforming Segar's Progressive Everyman into Fleischer's Depression-Era Supersalesman: The Hidden Powers of Popeye's Spinach (Honeyman, Susan)
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 Huang Yao and His Cartoon, "Niu Bizi," in China, 1934-1947 (Wong, Carolyn)
 Comic Books in the Indian Ocean: Between Openness and Isolation (Cassiau-Haurie, Christophe)

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- 1:2**
- Poland's Malgorzata Tabaka, Drawer of Lyrical Satirical Cartoons (Lent, John A.)
 The Engineering of Humor (de la Cruz, Caridad Blanco)

- 2:1**
- East European Cartooning: Differences over Time and Space (Lent, John A.)
- 2:2**

Laughing at the Glass Ceiling in the *Wall Street Journal* Cartoons (Maynard, Michael L. / Lordan, Edward)
Stories Without Words: A Bibliography with Annotations (Rhode, Michael G. / Furtwangler, Tom / Wybenga, David)

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“Sister Art” -- A Short History of Chinese Cartoons and Woodcuts in Singapore (Lim, Cheng Tju)
Several Ways of Making a Cartoon (with 26 Examples) (Nieuwendijk, Peter)
How To Withstand War, the Rastko Ciric Way (Lent, John A.)
Resources for Scholars at The Ohio State University Cartoon Research Library (Caswell, Lucy Shelton)

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Latin American Comic Art: An Overview (Lent, John A.)
Ares: An Undomesticated Humorist (de la Cruz, Caridad Blanco)
Venezuela’s Alonso and the Art of Leaving It All to Art (Gil-Egui, Gisela)

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Almost Left at the Gate: An Arrhythmic Career in Comics Scholarship (Lent, John A.)
New Zealand -- Exporter of Mainstream Cartoonists, Haven for Alternative Comics (Lent, John A.)

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Fear [of] and Loafing [with] Ralph Steadman in Turkey (Lent, John A.)
The Lady, or the Dragon? (Horn, Maurice)
Larry Alcalá and the Depiction of Filipinos As They Are (Lent, John A.)

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Cartooning in Malaysia and Singapore: The Same, but Different (Lent, John A.)
Remembering “The Chief,” Rejab Had: Cartoonist, Story Teller, Teacher, and Philosopher (Provencher, Ron)
An Overview of Malaysian Contemporary Cartoons (Mahamood, Muliyadi)

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My Mouth Is Quiet, but My Mind Is Noisy: The Work of John Watson (Murray, Christopher, Walker, Joyce A. and Webster, Douglas)

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It’s Not My Fault Confessions of a Comics Junkie. Or, How I Became a Crazy Fanatic About Cartooning, Its History and Lore (Harvey, R. C.)
Cartooning and China’s “Cultural Revolution” (Lent, John A. and Xu, Ying)
Raymond Williams and Cartoons: From Churchill’s Cigar to Cultural History (Kazmierczak, Janusz)
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Learning about My Grandfather (Wong, Carolyn)
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Winners, Cheats, and Witches: East African Soccer Cartoons (Beez, Jigal)
Life of a Cartoonist in One of Kenya’s Worst Slums. Drawings by Rough (Rafael Opany) (Text Lent, John A.)
Turkey’s Soprano of Cartooning -- Selma Emiroğlu-Aykan (Lent, John A.)
The Story Behind the Cartoon (Lent, John A.)

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An Australian Cartoonist in 19th Century Japan: Frank A. Nankivell and the Beginnings of Modern Japanese Comic Art (Stewart, Ron)
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The Dynamics of Quiet Heroism and Invisible Death in American Soldier Cartoons of the World Wars (Casey, Jay)
The Rise and Demise of the Australian Comic Strip (Lindesay, Vane)
Ned Kelly -- Australian Cartoonists’ Favorite Idiom (Heimann, Rolf)
Australia and Symbolic Representation in the “Cartoon Controversy” (Rosenbaum, Roman)

9:2

Humor Comics in Brazil: A Study of the Production of the Circo Editorial
 (dos Santos, Roberto Elísio)
 Egyptian Cartooning: An Overview (Lent, John A.)
 Political Cartoons in Egypt (Saleh, Rania M.R.)
 A Survey of Doughboy Humor in World War I (Schoner, Scott R.)
 Fang Cheng's Theories on Humor and Cartooning (Fang, Cheng), (Trans. Xu, Pingsheng
 and Wetherhold, John)

10:1

Section 1: Gazooks! Comics in Scotland: 1.1 Before *The Beano* -- The Prehistory of Dundee Comics
 (Jarron, Matthew)
 Cartooning and Wartime China: Part One -- 1931-1945 (Lent, John A. and Xu, Ying)
 Atrocities, Insults, and "Jeep Girls": Depictions of the U.S. Military in China, 1945-1949
 (Cathcart, Adam)
 Political and Promotional Conceptions in Woody Guthrie's *People's World* Cartoons
 (Blake, Matthew)
Resource: My Beloved Cartoonists: Original Cartoon Art from Fred Waring's America
 (Akin, Eileen)
 He Was Such a Kind Person -- Eulogistic Comments on Chinese Cartoonist Wang Fuyang,
 1935-2008 (Zheng, Huagai), (Trans. Xu, Ying)
 Editors' Remembrances of Wang Fuyang (Lent, John A. and Xu, Ying)

10:2

17 Women Cartoonists + One (Pohle, Marlene), (Trans. Hoffmann, Frank)
 A Self-Selected Sisterhood: Women Cartoonists Represented in the Library of Congress Collections
 (Kennedy, Martha H.)
An Essay: Here Are the Great Women Comics Artists of the United States! (Robbins, Trina)
 Female Cartoonists in Uruguay (Orzuj, Raquel)
 Graphic Humor in Costa Rica: A Cartoonist's Experience (Mayorga, Arcadio Esquivel)
An Essay: Some Thoughts on Germany and the Art of the Cartoon (Hoffmann, Frank)
 Huang Yao and His Cartoon, "Niu Bizi," in China, 1934-1947 (Wong, Carolyn)

[Gallery Comics]

9:2

Gallery Comics: The Beginnings (Hill, C)
 Gallery Comics: Contemporary Contexts (Roche, Joanna)
 Permanent Ink: Comic Book and Comic Strip Original Art as Aesthetic Object
 (Molotiu, Andrei)
 Panels, Covers, and Viewers: My Mongrels of Painting, Installation, and Comics
 (Brandl, Mark Staff)

[Gaming]

7:1

Asian Animation, Online Cartooning, and Gaming: A Symposium: Introduction
 (Lent, John A.)
 Being Part of Digital Hollywood: Taiwan's Online Gaming & 3D Animation Industry
 Under the New International Division of Cultural Labor (Day, Wan-Wen)

10:1

Section 4: Zap! Comics and Other Media: 4.3 *Killer7* and Comic Book Aesthetics in Contemporary
 Video Games (Corstorphine, Kevin)

[Graphic Novels]

1:1

Comic Art in Scholarly Writing: A Citation Guide (Ellis, Allen)
 Breaking Taboos: Sexuality in the Work of Will Eisner and the Early Wordless
 Novels (Beronä, David A.)

1:2

An Art of the Real: About the Adulthood of Contemporary Comics (Pollmann, Joost)

2:2

The Evolving Novel: The Comic-Book Medium as the Next Stage (Williams, Jeff)
 Stories Without Words: A Bibliography with Annotations (Rhode, Michael G. /
 Furtwangler, Tom / Wybenga, David)

3:2

Figures and Representation of the Fantastic in Andrea's Work (Sohet, Philippe)

4:2

Forging a Sustainable Comics Industry: A Case Study on Graphic Novels as a Viable Format for Developing Countries, Based on the Work of a Brazilian Artist (Vergueiro, Waldomiro C. S. / Mutarelli, Lucimar Ribeiro)

5:1

Gary Groth and Kim Thompson: Interviews with the Heart of the Alternative Comics Industry (Merino, Ana)

Modernism in the Contemporary Graphic Novel: Chris Ware and the Age of Mechanical Reproduction (Prager, Brad)

William Faulkner and the Graphic Novel (Inge, M. Thomas)

5:2

The Graphic Humor Program of the General Foundation of the University of Alcalá (Cerrada, Juan García)

In the Trenches, Taking the Heat: Confessions of a Comics Professor (Ault, Donald)

6:2

XX1st Century Graphic Novels: A Voyage with Edmond Baudoin (Le Duc, Dominique)

Memories That Don't Weaken: Seth and Walter Benjamin (Postema, Barbara)

An Interview with Dan Mitsui, Dartmouth College's Graphic Novelist (Ehrlich, David)

Sluts for a Story: Narrative and Comics in Patricia Seaman's *New Motor Queen City* (Zenari, Vivian)

7:1

Of Mice and Vermin: Animals as Absent Referent in Art Spiegelman's *Maus* (De Angelis, Richard)

Reflexivity in Comic Art (Jones, Matthew T.)

8:1

The Rhetoric of Omission in Comic Art (Nguyen, Nhu-Hoa)

Paul Auster's *City of Glass*: From Word to Picture (Carron, Delphine)

8:2

Marjane Satrapi Interviewed, August 24, 2003 (Hill, C)

Theorizing Comics Journalism (Nyberg, Amy Kiste)

Harvey Pekar at the 2005 Small Press Expo (Rhode, Michael)

Speaking the "Truth" of Sex: Moore & Gebbie's *Lost Girls* (Alaniz, José)

Ho Che Anderson Interview (Jacobs, Dale)

9:1

The Art of Darkness: Repression and Its Expression in J. M. Coetzee's *Waiting for the Barbarians*, Athol Fugard's *Tsotsi*, and Sue Coe and Holly Metz's *How To Commit Suicide in South Africa* (Reef, Anne)

Draw a Thousand Words: Signification and Narration in Comics Images (Postema, Barbara)

9:2

Construction of Social Memory through Strategies of Reflexivity: A Case Study in Three Texts by Art Spiegelman (Jones, Matthew T.)

Multimodality in Phoebe Gloeckner's *Diary of a Teenage Girl* (Rosenberg, Meisha)

10:1

Section 4: Zap! Comics and Other Media: 4.1 Defining Webcomics and Graphic Novels (Zanfei, Anna)

Amid Nation and Empire: Puerto Rico's El Antillano and Its Interactive *Cuadernos* (L'Hoeste, Héctor Fernández)

Art Spiegelman and His Circle: New York City Comix and the Downtown Scene (Kelly, Mike)
Essay: Jewish Graphic Gangster (Gordon, Louis)

The "Archaic Mother" in Charles Burns' *Black Hole*: A Psychoanalytic Reading (Walton, Peter)

10:2

"There's a Bug in My Ink Bottle": The Graphic Art of Australian Women -- Greenberg, Graber, and Ord (Karaminas, Vicki)

Barefoot Gen, Japan, and I: The Hiroshima Legacy: An Interview with Nakazawa Keiji (Motofumi, Asai), (Trans. Minear, Richard H.)

Educational Comics: A Family Tree (Davidson, Sol M.)

Synesthesia and Onomatopoeia in Graphic Literature (Salgueiro, Jorge)

An Essay: A Bakhtinian Approach to Two Graphic Novels: The Individual in Art Spiegelman's *Maus* and Chester Brown's *Louis Riel* (Meneses, Juan)

The Return of the War Comic: A Revival of Military Themes and Characters in Comic Books (Scott, Cord)

Post-Liberation History of China's *Lianhuanhua* (Pictorial Books) (Pan, Lingling)

Comic Books in the Indian Ocean: Between Openness and Isolation (Cassiau-Haurie, Christophe)

[Humor Magazines]

1:1

The *Marumaru Chinbun* and the Origins of the Japanese Political Cartoon (Duus, Peter)

2:1

Between the Sheets at *Pilote*: 1968-1973 (McQuillan, Libbie)

3:2

Latin American Comic Art: An Overview (Lent, John A.)

Argentine Comics (Accorsi, Andrés)

Parallel Lives: Comics and Animated Cartoons in Cuba From Beginning to Present (Mogno, Dario)

Cartooning in Uruguay: Not Yet the White Flag (Puch, Daniel)

4:1

Almost Left at the Gate: An Arrhythmic Career in Comics Scholarship (Lent, John A.)

Viz Comic: Carnival and Commercialization (da Silva, Nadilson Manoel)

5:1

Swedish Comics and Comics in Sweden (Strömberg, Fredrik)

They Are Crazy These Swahili: *Komredi Kipepe* in the Footsteps of *Asterix*;

Globalization in East African Comics (Beez, Jigal)

Cartooning in Malaysia and Singapore: The Same, but Different (Lent, John A.)

Remembering "The Chief," Rejab Had: Cartoonist, Story Teller, Teacher, and Philosopher (Provencher, Ron)

An Overview of Malaysian Contemporary Cartoons (Mahamood, Muliyadi)

5:2

The Graphic Humor Program of the General Foundation of the University of Alcalá (Cerrada, Juan García)

Shimizu Isao: A Pioneer in Japanese Comics (*Manga*) Scholarship (Ogi, Fusami)

6:1

Cartoonists in Kenya: Past, Present, and Future (Obonyo, Levi)

7:1

Bad Art: The Decline of Academic Art in the Caricatural Salon (Bistis, Margo)

Beasts of No Nation: African Satirical Press "Re-Presentations" of Political Leaders in the Post-Cold War Era (Eko, Lyombe)

Cartooning in Réunion, with Special Reference to the Work of Serge and Appollo (Lent, John A.)

The Valencia School: Pioneer of Spanish Comic Strips (Juan, Francisco Tadeo), (Trans. Petrey, Derek)

7:2

Visual Culture and the New Cuban Man: Examining a Core Force of the Cuban Revolution, 1959-1963 (Regalado Someillan, Yamile)

From the "Cricket" (Grilo) to the "Cockroach" (Barata): Visual Poetics in the Brazilian Comics (European BD + Japanese Manga and USA Underground Comix) (Calazans, Flávio Mario de Alcantara), (Trans. Toma, Kenji)

8:1

Winners, Cheats, and Witches: East African Soccer Cartoons (Beez, Jigal)

8:2

An Australian Cartoonist in 19th Century Japan: Frank A. Nankivell and the Beginnings of Modern Japanese Comic Art (Stewart, Ron)

The ABCs of *Mad* Magazine: Reading, Citizenship, and Cold War America (Matthews, Kristin L.)

9:1

Sneaky, Sinister, and Scapegoated: Chinese Immigration and Exclusion as Represented in *The Wasp*, 1877-1889 (Dick, Maren)

9:2

Humor Comics in Brazil: A Study of the Production of the Circo Editorial (dos Santos, Roberto Elísio)

Egyptian Cartooning: An Overview (Lent, John A.)

10:1

Section 1: Gazooks! Comics in Scotland: 1.1 Before *The Beano* -- The Prehistory of Dundee Comics (Jarron, Matthew)

Cartooning and Wartime China: Part One -- 1931-1945 (Lent, John A. and Xu, Ying)

10:2

Comic Books in the Indian Ocean: Between Openness and Isolation (Cassiau-Haurie, Christophe)

[Humorous Drawings]

3:2

The Rhetoric of Parody in Claire Bretécher's *Le Destin de Monique* (Nguyen, Nhu-Hoa)

4:2

Fear [of] and Loafing [with] Ralph Steadman in Turkey (Lent, John A.)

5:2

My Mouth Is Quiet, but My Mind Is Noisy: The Work of John Watson (Murray, Christopher, Walker, Joyce A. and Webster, Douglas)

6:2

The Deranged Episode: Ironic Dissimulation in the Domestic Scenes of Edward Gorey's Short Stories (Rusch, Mark T.)

7:1

Bad Art: The Decline of Academic Art in the Caricatural Salon (Bistis, Margo)

7:2

The Flight of the Forehead in the Third Reich: The Political Satire of Hans Bendix (Larsen, Louise C.)

Raymond Williams and Cartoons: From Churchill's Cigar to Cultural History (Kazmierczak, Janusz)

8:1

Masks That Reveal: Social Inequality in J.-J. Grandville's *Les Métamorphoses du Jour* (1828-1829) (Bradley, Noelle P.)

Caricature and Incarceration: The Case of Slava Sysoev (Alaniz, José)

8:2

What Is Humor? (Fang, Cheng)

9:1

Australia and Symbolic Representation in the "Cartoon Controversy" (Rosenbaum, Roman)

9:2

Egyptian Cartooning: An Overview (Lent, John A.)

Sarcasm in the View of the Ancient Egyptian (Mohamed Hamdy Hamed Ahmed)

Fang Cheng's Theories on Humor and Cartooning (Fang, Cheng), (Trans. Xu, Pingsheng and Wetherhold, John)

10:2

An Essay: Some Thoughts on Germany and the Art of the Cartoon (Hoffmann, Frank)

[Online Comics]

3:1

A Virtual Revolution: Australian Comic Creators and the Web (Allen, Jeremy)

5:1

Have Markers, Will Travel: Live-Action Cartoonists in the Age of Multimedia Performances and Online Comics (Live Action Cartoonists)

6:1

Promoting the Digital Content Industry in Korea, Focusing on Exporting Animation (Hyun, Daiwon)

7:1

Russian Komiks and the Internet "Underground" (Mitrevski, Ivan)

Asian Animation, Online Cartooning, and Gaming: A Symposium: Introduction (Lent, John A.)

New Type of Popular Culture in the Internet Age: An Analysis of the Korean Essay Cartoon (Kwon, Jae-Woong)

Female Subject Animated: A Case Study of Digital Online Animation in Contemporary China (Jia, Jia)

Being Part of Digital Hollywood: Taiwan's Online Gaming & 3D Animation Industry Under the New International Division of Cultural Labor (Day, Wan-Wen)

Webtoonists: Making a Living Online (Partridge, Myra)

8:1

Negative Impact of Digital Technologies on Artists: A Case Study of Taiwanese Cartoonists and Illustrators (Liu, Chang-de)

8:2

Comic Book Color and the Digital Revolution (Farmer, Clark)

10:1

Section 1: Gazooks! Comics in Scotland: 1.2 Meeting with metaphrog (Chalmers, John and Marrs, Sandra)

Section 4: Zap! Comics and Other Media: 4.1 Defining Webcomics and Graphic Novels (Zanfei, Anna)

[Performance]

5:1

Have Markers, Will Travel: Live-Action Cartoonists in the Age of Multimedia Performances and Online Comics (Live Action Cartoonists)

7:1

Flop of Steel: Why “It’s a Bird, It’s a Plane, It’s Superman” Did Not Fly Over Broadway (Black, Jake)

10:2

un regard moderne (Schneider, Matthias)

An Evening with Jules Feiffer (Fern, Alan)

[Political (Editorial) Cartoons]

1:1

Comic Art in Scholarly Writing: A Citation Guide (Ellis, Allen)

The *Marumaru Chinbun* and the Origins of the Japanese Political Cartoon (Duus, Peter)

The Horrors of Cartooning in Slim’s Algeria (Lent, John A.)

1:2

Press Cartoons and Politics in Cameroon (Nyamnjoh, Francis B)

2:1

East European Cartooning: Differences over Time and Space (Lent, John A.)

Leadership Stereotypes and Lexical Choices: An Example of Nigerian Cartoons (Medubi, Oyin)

2:2

Double Vision: The Victorian Bi-cultural World of Henri Julien (Spencer, David R.)

Zapiro and South African Political Cartooning (Nyamnjoh, Francis B)

Krauts Hinaus: Graphic Stereotypes of German-Americans Before and During World War I (Somers, Jr., Paul P.)

The Presidential Candidates in Political Cartoons: A Reflection of Cultural Differences between the United States and Korea (Park, Jongmin / Shim Sung Wook)

3:1

“Sister Art” -- A Short History of Chinese Cartoons and Woodcuts in Singapore (Lim, Cheng Tju)

“Off Me Head”: Cartoons from English Newspapers Concerning the Glenn Hoddle Affair (Ralph, Sue / Haller, Beth / Lees, Tim)

Resources for Scholars at The Ohio State University Cartoon Research Library (Caswell, Lucy Shelton)

3:2

Latin American Comic Art: An Overview (Lent, John A.)

Comic Art in Colombia: a Short Historical Journey (Mejía G., Perucho)

Parallel Lives: Comics and Animated Cartoons in Cuba From Beginning to Present (Mogno, Dario)

Cartooning in Uruguay: Not Yet the White Flag (Puch, Daniel)

4:1

Almost Left at the Gate: An Arrhythmic Career in Comics Scholarship (Lent, John A.)

New Zealand -- Exporter of Mainstream Cartoonists, Haven for Alternative Comics (Lent, John A.)

4:2

Plantu: The Editorial in Caricatures: An Analysis of the Role and the Impact of Plantu’s Political Cartoons in the French Daily Newspaper, *Le Monde* (Maupoint, Micheline)

Fear [of] and Loafing [with] Ralph Steadman in Turkey (Lent, John A.)

Bali’s Transition from a Traditional to a Modern Society: Some Op-Art Warnings about the Trade-offs (Ostrom, Richard)

Korean Cartoonists' Reactions to Bush's "Axis of Evil" (Kwon, Jae-Woong)
Clifford K. Berryman: Drawing The Line (Kail, Wendy)

5:1

The Changed Function of Political Cartoonists in Indonesia: From Challenging a
Repressive Regime to Promoting Democratic Reforms (Ostrom, Richard)
The Editorial Comic Art of Clay Bennett (Nordin, Kenneth D.)
Cartooning in Malaysia and Singapore: The Same, but Different (Lent, John A.)
An Overview of Malaysian Contemporary Cartoons (Mahamood, Muliyadi)

5:2

The Graphic Humor Program of the General Foundation of the University of
Alcalá (Cerrada, Juan García)
Cartoonist Dick Locher in Retrospect: His Life and Work (Nordin, Kenneth D.)
Chinese Women Cartoonists: Historical and Contemporary Perspectives (Lent, John
A. and Xu, Ying)
My Mouth Is Quiet, but My Mind Is Noisy: The Work of John Watson (Murray,
Christopher, Walker, Joyce A. and Webster, Douglas)

6:1

Vincent Krassousky -- Nazi Collaborator or Naïve Cartoonist? (Tufts, Clare)
Cruel Resurrection: Chinese Comics and the Korean War (Cathcart, Adam)
Cartoonists in Kenya: Past, Present, and Future (Obonyo, Levi)
Vladdo, Aleida, and the Politics of Gender in War-Torn Colombia (L'Hoeste, Héctor D.
Fernández)
Selling the Alliance: US Propaganda vs. Chilean Editorial Cartoons during the 1960s
(Taffet, Jeffrey F.)
The Trojan Horse: Free Trade, the Americans, and Canadian Political Cartoonists, 1849-1879
(Spencer, David R.)

6:2

Notes on the Early Decades of Italian Comic Art (Gadducci, Fabio)
Private Vice and Public Virtue: Political Cartoons as "Opprobrious Discourse" Against Grover
Cleveland During the 1884 Presidential Campaign (Makemson, Harlen)
The Bush-Blair Duo Before 2003 Iraqi War: Cartoons from London Newspapers
(Speckman, Karon Reinboth)
The Cold War and Belgian Comics (1945-1991) (Lefèvre, Pascal)
Chop Suey -- Cartoons about the Japanese Occupation and National Education in Singapore
(Lim, Cheng Tju)

7:1

From a Figure on the Left to a Caricature of the Right: Changes in the Public Image of Lula
(Fontana, Monica)
Beasts of No Nation: African Satirical Press "Re-Presentations" of Political Leaders in
the Post-Cold War Era (Eko, Lyombe)

7:2

It's Not My Fault Confessions of a Comics Junkie. Or, How I Became a Crazy Fanatic About
Cartooning, Its History and Lore (Harvey, R. C.)
Cartooning and China's "Cultural Revolution" (Lent, John A. and Xu, Ying)
The Flight of the Forehead in the Third Reich: The Political Satire of Hans Bendix
(Larsen, Louise C.)
Raymond Williams and Cartoons: From Churchill's Cigar to Cultural History
(Kazmierczak, Janusz)
Visual Culture and the New Cuban Man: Examining a Core Force of the Cuban Revolution,
1959-1963 (Regalado Someillan, Yamile)
Cartoons as "Weapons of Wit": Bill Mauldin and Herbert Block Take on America's Postwar
Anti-communist Crusade (Kercher, Stephen E.)

8:1

The Richness of African Cartooning: A Secret Far Too Long (Lent, John A.)
Winners, Cheats, and Witches: East African Soccer Cartoons (Beez, Jigal)
Cartooning the Iraq War: No Laughing Matter (Hudson-Rodd, Nancy and Ramanathaiyer, Sundar)
The Story Behind the Cartoon (Lent, John A.)

8:2

The ABCs of *Mad* Magazine: Reading, Citizenship, and Cold War America (Matthews,
Kristin L.)
The Representation of Immigrants and Immigration in UK Political Cartoons from 1968 to 2005

(Ross, Ed)
 The Story Behind the Cartoon(s) (Lent, John A.)
9:1
 Politics Seen Through the Prism of Humor in the Argentinean Democratic Transition of 1973:
 Landrú and Ian (Levín, Florencia Paula)
 The Press and the Spanish American War: Political Cartoons of the Yellow Journalism Age
 (Spencer, David R.)
 Sneaky, Sinister, and Scapegoated: Chinese Immigration and Exclusion as Represented in
The Wasp, 1877-1889 (Dick, Maren)
 Liao Bingxiong (1915-2006) (Lengyel, Alfonz)
 Liao Bingxiong: “A Chinese Style Man with Universal Values” (Lent, John A. and Xu, Ying)
 Resources: An Updating The Ohio State University Cartoon Research Library Turns 30
 (Robb, Jenny)
 The Story Behind the Cartoon(s) (Lent, John A.)

9:2
 Humor Comics in Brazil: A Study of the Production of the Circo Editorial
 (dos Santos, Roberto Elísio)
 Zapiro’s Weapons of Mass Destruction (Interview with Fagiolo, Nicoletta)
 Egyptian Cartooning: An Overview (Lent, John A.)
 Political Cartoons in Egypt (Saleh, Rania M.R.)
 John Miller Baer: Congressman-Cartoonist (Gordon, Jon C.)
 Caricature in French Political Cartoons (Woodis, Woody)

10:1
 Cartooning and Wartime China: Part One -- 1931-1945 (Lent, John A. and Xu, Ying)
 Atrocities, Insults, and “Jeep Girls”: Depictions of the U.S. Military in China, 1945-1949
 (Cathcart, Adam)
 Drawing the Line Between Racism and Political Correctness: Filipino Editorial Cartoonists
 Reconsider the Japanese (Yu-Rivera, Helen)
 Cartooning, Public Crises, and Conscientization: A Global Perspective (Lent, John A.)
 Political and Promotional Conceptions in Woody Guthrie’s *People’s World* Cartoons
 (Blake, Matthew)
 Visualizing the Face of Domestic Terrorism in Editorial Cartoons: Transforming a Stereotype
 (Edwards, Janis L.)
 Essay: Australian Politics and “Cartoon Bias” (Foyle, Lindsay)

10:2
 17 Women Cartoonists + One (Pohle, Marlene), (Trans. Hoffmann, Frank)
 Burmese Political Cartoons and the Transnational Public Sphere in Times of Crisis
 (Brooten, Lisa)
Pioneers of Comic Art Scholarship: Why I Research Chinese Cartoon History (Bi, Keguan),
 (Trans. Xu, Ying)
 Graphic Humor in Costa Rica: A Cartoonist’s Experience (Mayorga, Arcadio Esquivel)
 Satirical Cartoons in Malta (Mallia, Ġorġ)
 An Evening with Jules Feiffer (Fern, Alan)
 What Inflamed the Iraq War? The Perspectives of American Cartoonists (Saleh, Rania M.R.)
 The Story Behind the Cartoon (Lent, John A.)

[Satirical Drawings]

1:1
 William Hogarth: Printing Techniques and Comics (Kidson, Mike)
1:2
 Poland’s Malgorzata Tabaka, Drawer of Lyrical Satirical Cartoons (Lent, John A.)
4:2
 Akasegawa Genpei’s *The Sakura Illustrated*: When the Good Old Man Makes a Dead
 Tree Flower and the Bad Old Man Throws a Fire Bomb (Tomii, Reiko)
5:2
 Shimizu Isao: A Pioneer in Japanese Comics (*Manga*) Scholarship (Ogi, Fusami)
6:1
 Vincent Krassousky – Nazi Collaborator or Naïve Cartoonist? (Tufts, Clare)
 The Trojan Horse: Free Trade, the Americans, and Canadian Political Cartoonists, 1849-1879
 (Spencer, David R.)
6:2
 Notes on the Early Decades of Italian Comic Art (Gadducci, Fabio)

9:2

Sarcasm in the View of the Ancient Egyptian (Mohamed Hamdy Hamed Ahmed)
Caricature in French Political Cartoons (Woodis, Woody)

10:2

Satirical Cartoons in Malta (Mallia, Ġorġ)
The Story Behind the Cartoon (Lent, John A.)